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JULY 13
1907

THE SHOW WORLD

WARREN A. PATRICK
GENERAL DIRECTOR

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Volume I—No. 3. CHICAGO July 13, 1907

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THE SHOW WORLD

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Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

WARREN A. PATRICK, GENERAL DIRECTOR

Volume I—No. 3. CHICAGO July 13, 1907

THE CONGO IN MOVING PICTURES

Distinguished Anthropologist Tells Story of His Trip to King Leopold's Domain—Motion Views an Indispensable Aid to Education—Written Exclusively for The Show World

BY PROF. FREDERICK STARR

THE best way to learn the truth about the Congo is through the mediumship of the moving picture machine. On my trip through the Congo region I made more than 1400 exposures with a polyscope, but because of the particularly bad season of the year I met with no success. I intend to start on a trip within a short time and hope to overcome the obstacles I encountered on my first trip. When I return, I intend to show the people of this country in a series of moving pictures what the Congo river region looks like and how the people of that country live.

Why I take the moving picture machine with me is obvious. I lecture on anthropology and formerly used the stereopticon. I find that the former is more satisfactory because what I say is better understood with the aid of these pictures. My hearers go away with the conditions portrayed graphically on their minds, and there is little doubt that they will long remember what they have seen and heard.

Will Use Machine Always.

Not only shall I make pictures in the Congo district, but I intend also to use the moving picture machine in all my future travels. The moving picture is the coming instructor and, displayed as the pictures are, on canvas, they carry one back to the scenes where the pictures are made and the words of the lecturer act as an introduction to the persons or places produced. It is far easier to hold the attention of the audience when there is a rapid change of pictures and the benefits are infinitely more far-reaching.

For many months the daily press was filled with matter regarding the alleged atrocities practiced in the Congo district and bitter denunciation of King Leopold of Belgium for permitting these conditions to exist with his approval followed. I had not had an opportunity previously to study the natives and so decided to visit the Congo. I was not sent by anyone and am not indebted to anyone for the knowledge my journey afforded me. I paid all my own expenses and, consequently, am in a position to gather knowledge and dispense it without bias and as I know it. To make success more certain, and to further enlighten my hearers, I took with me a Selig Polyscope.

Climatic Conditions Unfavorable.

I was unable to ascertain whether the pictures I wanted and tried to gather were a success until I returned to Chicago and then I discovered that the climatic conditions had been most unfavorable and my efforts were abortive. The experience, however, will be of value to myself and the makers of the films. They know now just what conditions they have to contend with and they are meeting them more than half way. I am now assured by William Selig of the Selig Polyscope Co., that I will be able to make exposures with absolute results in any part of the world and at any season. Another important factor is the developing of the films, which I am assured is being looked after by this firm and I am sure that my trip to the Congo next time will be a success.

PROF. FREDERICK STARR

Among the prominent instructors of America, few are more widely known than Frederick Starr, Professor of Anthropology at the University of Chicago. Prof. Starr recently returned from a visit to the Congo region in Africa and his published reports of actual conditions there aroused comment in all parts of the world. Prof. Starr is a firm believer in moving pictures and he attempted to secure some while in Africa, but his efforts were abortive for reasons he explains in his article written especially and exclusively for THE SHOW WORLD His comments on moving pictures and their educational value. will be read with interest by educators the world over.

Pictures Factor in Education.

Henceforth I shall use the picture machine in all my travels and reproduce the negatives for the benefit of my listeners. The moving picture machine ultimately will take its place in the schools and universities and rank with the text-book. I believe that for exhaustiveness of detail the text-book cannot compare with the moving picture. Even the words of a skilled lecturer do not altogether convey the complete detail that can be found in the moving picture and the listener gets the benefit of the words of the lecturer as well as the ideas that may be formed in the mind by watching and studying the views. There are bound to be some minor details that cannot be dwelt on by the speaker, yet they may be discerned by his hearer and are wrapped in the mind so well that to forget them is almost an impossibility. I do not think there has been an invention in fifty years that for practical educational value can be compared with the moving pictures.

Entertain as Well as Instruct.

Aside from the fact that the listeners take a deep interest in the words of the speaker there is also much in the pictures as they come and go to provide amusement for the spectator. Persons in one part of the country are thus enabled to become well acquainted with the conditions and scenery of every country on the globe. For instance, one desires to know just what sort of a country New Mexico is. A lecture is heard and the moving picture machine shows graphically just what the country looks like and at the end of the lecture almost as much practical knowledge of the country has been gleaned as a visit to the place represented could afford.

Children Derive Benefits.

Another great benefit to be derived from the polyscope is the good it is doing for the children in their earlier training. They are able to readily grasp ideas that would require weeks by the commonly accepted system or plan of instruction to convey to them adequately. It quickens the perception. The subject-matter is set firmly in their minds and they learn to grasp ideas quicker, so that within a short time they have made amazing advancement. I am firmly convinced that the moving picture industry has done a great deal to enlighten the masses and I know that it is to become an important factor in the education of the people of the world.

My hope is that the moving pictures will appeal to the people and that they will give them the support they are entitled to.

BULLETIN BOARDS GIVE RESULTS

Big Advertisers Expend Thousands Annually in this Method of Exploitation of Large Features—Gunning System Meets With Popular Favor in Chicago and Vicinity.

THE importance of the bulletin board system of amusement exploitation is generally recognized by advertisers everywhere. This is particularly true in Chicago where the Gunning system has made marked advancement in its far-reaching methods and importance.

Thousands of dollars are spent annually in this method of advertising big features and the results generally have been most satisfactory to those directly concerned.

You can't go far on any Chicago street without seeing large painted bulletins advertising the different park resorts. There are more of these amusement gardens in Chicago than ever before; each is advertised more prominently and aggressively than the first one was a few years ago, and each is doing a tremendous business.

Painted Display Essential.

Chicago has fully awakened to the joy-giving features of such resorts as White City, Riverview, San Souci and Ravinia Park and as the only publicity difference this year over preceding ones is the painted bulletin boards that are being used it follows that painted display is the nearest and strongest force for interesting the public.

The boards of the Gunning System naturally were used and from them THE SHOW-WORLD secured photographs of different park displays and also one of the Whitney Opera House, which has come to the front through its use of Gunning bulletins.

Tom Prior Praises Bulletin.

"For special advertising that can be gotten in no other way, commend me to the bulletin board," said Tom Prior, Director of Publicity at Riverview, when asked as to the relative value of certain advertising. "There is a certain high class advertising, especially that which abutts the boulevards, or in the better residential districts, which must be handled in this manner. Not only have I gone into the boulevard signs pretty liberally, but have acquired all of the boards formerly used by the government in the neighboring towns within a radius of 100 miles of Chicago and that looks pretty good to me."

Howse Favors System.

General Manager Paul D. Howse of White City, Chicago, and his General Publicity Manager, F. L. Albert, praise the qualities of the painted bulletins for show advertising. These gentlemen are both publicity experts and have been engaged in the advertising game with paint, paper and printers' ink from coast to coast. That they thoroughly believe in painted bulletins is verified by the fact that an extra addition to their already large display of bulletins has been ordered from the Gunning System.

Today White City has a larger painted display on the bulletin boards in Chicago than any other three amusement institutions in the world, barring no country. For the season of 1908, Mr. Howse promises to start an innovation in advertising on painted bulletins that will simply take the breath away from all other amusement advertisers. In addition to their immense bulletin display, White City has more than 75,000 sheets of posters standing in Chicago and within a radius of 200 miles.

Whitney Favors Painted Signs.

Always on the lookout for the best means of advertising, the management of the Whitney Opera House has secured a score of Gunning painted boards and is now preparing to cut off all of its billing and confine its advertising to this system. Mr. B. C. Whitney and his local manager, Sam P. Gerson, are so enthused over the showing the new house has received through the medium of the painted signs that they have even taken locations in cities within 150 miles of Chicago. With the opening of the regular season the Whitney expects to have several scores of these boards.

"We consider the painted bulletin system probably the best means of advertising in Chicago," says Manager Gerson. "Like every other business enterprise, we are looking for that kind of advertising which will bring us the best results. The permanency of the painted signs is their chief attraction for us. Paper may be washed away by the rains, but the painted sign always looms up bright and endures.

GUNNING ADVERTISING BULLETINS THAT SHOW RESULTS.

Bennett Griffin, manager of Ravinia Park, said that as the attractions at that resort draw the best class of patronage, he found it advantageous to line the boulevards with painted signs which can be easily read by automobilists en route to and from the park. To this system of advertising, he said, the increase of business of the park was mainly due.

R. H. Strassman, director of publicity of San Souci Park, who is an expert in his line, is a warm supporter of the painted bulletin board as an advertising medium. He says this form of exploitation constitutes a campaign that will reach every desirable reader.

General Amusement Promotion Co.

The General Amusement Promotion Company of Chicago is rapidly becoming one of the important factors in the carnival and fair trade and has worked up a large business of booking independent street fairs and carnivals, and furnishing paid shows and free acts for county and state fairs. The concern is booking between 60 and 100 fairs this season and controls a large number of shows and sensational free acts. J. Francis Miller, general manager of the Amusement Promotion Company, has had wide experience with expositions and fairs and under his direction the General Amusement Promotion Company is forging ahead to a leading position in the booking ranks.

Colored Company Organized.

Phil R. Miller, of high-class colored musical attraction fame, has organized a high-class company of colored musicians, singers, dancers, comedians, opera prima donnas, acrobats, jugglers, etc., which he styles as the "Phil R. Miller's Dixie Serenaders." They will play a summer season at the leading parks, airdomes of the north and middle west cities. The exclusive booking arrangements for the "Serenaders" has been placed in the hands of Mr. Miller's former partner, Will H. Barry, of Chicago. Mr. Barry's address is care National Printing Co.

GRILLS WOULD-BE DRAMATISTS.

Walter N. Lawrence's Representative Says They Write Rubbish.

W. E. Burlock, who is looking after Walter N. Lawrence's interests with The Three of Us, now closing at the Garrick theatre, discussed some American playwrights with a Chicago reporter the other day. Mr. Burlock said:

"If anyone could look over the mail of Walter N. Lawrence, the owner of 'The Three of Us,' surprise that failures are ever produced would be extinguished by complete astonishment that out of the mass of illiteracy, incoherency and general rubbish which the majority of people seem to consider a play any man is able to pick out anything like the number of successes which theatrical managers do.

"This state of affairs is undoubtedly responsible for the cry of aspiring playwrights that managers do not read their manuscripts, and occasionally some such wail is raised so loudly that the public begins to take an interest and says that the commercial manager is stifling American literature and art. Plays which have no originality, no meritorious ideas and no symptoms of a plot are bad enough, but when they are written in six acts and ten scenes or all written in one long act or call for eighty or ninety speaking parts, patience ceases to become a virtue and the theatrical manager is justified in whatever efforts at retaliation he may make.

"The general public and even those who from acquaintance or business association have a more or less acquaintance with theatrical managers have absolutely no idea of the number and the incredibly preposterous plays which are submitted by aspiring authors."

Mr. Burlock stated further that a matinee would be given by Mr. Lawrence, disclosing what, in his opinion, was the worst play ever sent to him. This should prove a great object lesson to students of what is "curious" in the drama.

Bookings of Carruthers and Barry.

Manager Will H. Barry, of Chicago, and Edw. Carruthers, general manager of the Majestic Theatrical Circuit of more than 200 popular parks and theatres, have secured contracts with the Hartman troupe of "Swiss Tyrolean Warblers" and Musicians, who are now creating a big sensation in Chicago gardens. They will be booked by Messrs. Barry and Carruthers in leading parks of the country controlled by Mr. Carruthers.

Howard Gould has succeeded Aubrey Boucicault as leading man of the Garrick Stock company at Milwaukee, Wis. Mr. Gould is a popular eastern matinee idol and should be a valuable addition to the Milwaukee organization.

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From Elgin, Ill., comes the news of the elopement of Eagle Feather, an Apache brave, and Running Water, an eighteen-year-old Indian girl formerly with the Pawnee Bill Wild West Show. The couple are said to have left the show at Elgin and gone to a neighboring town where they were married.

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Harry Clinton Sawyer, who for the past season had the juvenile role in The Time, The Place and the Girl, will return to vaudeville next season. Sawyer was formerly known as a mimic on the two-a-day stage and was very popular.

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Thos. W. Prior, Director of Publicity of Riverview Park, has started to figure and has found out that in order to take in all the attractions at the big Northwest Side park, exclusive of eating or drink, it requires exactly $7.05 and will consume a day's time.

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Harry B. Emery was a SHOW WORLD caller last week. Mr. Emery is enthusiastic over a large farm located in the suburbs of Benton Harbor, Mich., and although he reports crops are booming, Parsifal is still the leader and he expects a large harvesting with the festival play this coming season.

AMERICAN PARKS IN ENGLAND

White City Established by J. Calvin Brown, Formerly of Chicago, at Manchester, Meets with Success—Plans for Eleven Similar Parks in Other Cities of Europe Are Completed.

THE American amusement park has invaded England where, at Manchester, J. Calvin Brown, well known in Chicago amusement circles, has established a White City of immense proportions. Much had been said and written in England regarding this project, but it remained for Mr. Brown to organize this, the first of a chain of similar parks in King Edward's domain.

An adequate idea of Mr. Brown's success may be had when it is said that within eleven weeks after signing the lease for the former Royal Botanical Gardens, the most beautiful of White Cities was opened to the public. This demonstration of Yankee hustle and enterprise amazed all England and it contributed largely to the immense success which has rewarded Mr. Brown's enterprise.

Enterprise is Gigantic.

Mr. Brown was ably assisted in the furtherance of his project by Charles Heathcote & Sons, his associates, of Manchester, and within a few days after the preliminaries had been arranged, work was begun. In the erection of the various buildings on the grounds all of which are modelled after those of similar buildings in the big American resorts and especially those of Chicago, 15 tons of white paint, 300,000 cubic feet of lumber and 270 tons of white plaster were utilized. Nearly 1,000 workmen were constantly employed in the construction work.

A more delightfully situated spot than that of this White City could not be imagined. Nature with all her charms has been most lavish here, and could not be improved upon by even the most skillful landscape gardener. Messrs. Heathcote and Brown have not only constructed this White City in its entirety and furnished all supplies, but are now actively preparing plans for eleven more.

Illuminations are Wonderful.

Some 50,000 incandescent lamps provide the electric illumination, and all combine in making the scene one of wonder and delight. From all of the buildings and their high towers searchlights are kept moving, shedding their rays over the entire city. The trees, artistically arranged with myriads of electric lights, present a unique feature, and taking it all in all the attractions form a picture more imposing and gorgeous than ever before seen in England.

Draws on Big Population.

Within a thirty mile radius of the "White City," which covers 16 acres of ground, is a population of more than 7,000,000, all fully employed, and just the class that the amusement parks appeal to. It is a fact well known to British caterers that Lancashire people spend in amusements of all kinds a far larger sum per capita than any other portion of the United Kingdom. Every attempt to amuse this vast population has invariably been crowned with success.

On the site occupied by the "White City" was held the Manchester Exhibition in 1887, which was visited by 4,700,000 people, making an average of 28,000 admissions per day for 168 days, the run of the exhibition. In spite of the cold November weather, the average attendance of the last nine days of the exhibition was 43,000 per day; though seven of these days were wet, and only two fine. The receipts of the little toy switchback exceeded £17,000 ($85,000), receipts never equalled by any gravity ride since or before.

Many Attractions Secured.

The most perplexing problem, that of securing proper and paying shows for amusement parks, and at the same time to give patrons just what they want, has been overcome by Mr. Brown in this instance. Every standard attraction obtainable has been secured and new novelties are being constantly added. The people get their moneys' worth and that they are abundantly satisfied is evidenced by the increasing attendance. The English press has been unanimous in its praise of the park and its management and a banner season is looked forward to by the promoters.

The amusement park business on the other side of the Atlantic is absolutely controlled by Messrs. Heathcote & Brown. They have made contracts to establish White Cities in London, Leeds, Glasgow, Edinburg, Birmingham, Cardiff, Paris, Marseilles, Bordeaux, Lillie, Nancy, Brussels and Leige. In many of these cities building operations are now in progress and at the others work will begin without delay.

Mr. Brown as managing director is assisted by Arthur Ellis, formerly of Barnum & Bailey's Circus. He was connected with the largest enterprises ever seen in Europe. The Publicity and Transportation departments as well as all other branches are in capable hands. The attractions and accommodations are all first class, and even with the inclement weather business has gone far beyond all expectations.

A special feature is the engagement from week to week of the best bands, not alone in Great Britain, but in Europe.

Officers of White City.

The officers of White City are as follows:

Chairman of Board of Directors, Charles H. Heathcote; Managing Director, John Calvin Brown; Assistant General Manager, Arthur Ellis; Manager of the Transportation Department, F. C. Butterfield.

The general offices of the enterprise are at 78 King street, Manchester, England, where all communications may be addressed.

PROMOTERS AND SCENES OF THE FAMOUS AMERICAN WHITE CITY PARK IN MANCHESTER, ENGLAND.

AARON J. JONES.

Enterprising Young Man Is Napoleon of Amusements in Chicago.

The Napoleon of Chicago amusements unquestionably is Aaron J. Jones, whose likeness appears on the sub-title page of this issue. Born in this city in 1876, he began at the age of 17 years to interest himself in the science of amusements when he organized Ferris Wheel Park on the north side. Since that time he has branched out in a marvelous way and today he is prominently connected with a dozen or more leading entertainment enterprises in this city. To his intimates, Mr. Jones is known as "the man who does."

Mr. Jones is president of the Orpheum Theater Company and is engaged in the erection of a new theater on State street. He is secretary and treasurer of White City, Chicago, and vice-president of the Automatic Exposition Company which controls the "Bijou Dream" at 178 State street.

In addition to these he is interested with Messrs. Linick and Schaefer in the Lyric theater, 252 State St, the Arcade at 310 State street and a theater at 288 State street. He is vice-president and secretary of the Midland Machine Company which operates the vaudeville theater, Arcade and games at White City and is president of the Manhattan Amusement Company which operates the Figure Eight at White City. He also is vice-president of the Hyde Park Construction Company, operating the Devil's Gorge and Pilgrim's Progress at White City; vice-president of the Belmont Construction Company which controls Hell's Gate and the Scenic Railway at Riverview Park; vice-president of the Indianapolis Scenic Railway Company; secretary and treasurer of the Chicago Fire Exhibition Company; president and treasurer of Midget City at White City, and other corporations.

There are few brighter men than Mr. Jones anywhere. That he finds time to attend to his manifold duties is a marvel to most of his acquaintances, but Mr. Jones belongs to that enterprising class of young Americans whose lexicon does not contain the words dilatoriness or failure, and as a result his accomplishments border on the wonderful. That he will be a prime factor in the Chicago amusement world in the days to come is a certainty.

CONEY ISLAND COMPANY.

Corporation Controls Park Business in and About Cincinnati.

The Coney Island Company controls the river park business of Cincinnati. It is a corporation, also chartered for excursions and wharf purposes. The Coney Island Company is a close corporation, the stock being in Commodore Lee H. Brooks and his two sons, Mrs. Thomas W. Paxton and Mrs. Langdon T. Anderson. The business is actively in charge of Commodore Brooks and Mrs. Paxton and Albert F. Maish, recently receiving teller of the Citizens' National Bank, who, in the capacity of secretary and treasurer of the company, represents the Anderson interests.

It is roughly calculated that the Coney Company entertains in the various phases of its business at least 1,000,000 people during its five months of operation annually. The Coney Company also has a large interest in the Interurban tractions—excepting the C. G. & P., which run toward Coney from the city. The gradual growth of Coney Island as a pleasure park was in proportion to the growth of Cincinnati. Originally a small park, which served as private grounds, known as Parker's Grove, the home of a retired steamboatman, Coney has grown until it comprehends 120 acres, mostly woodland, which, situated ten miles east of the city on the Ohio side of the river, is a natural outing place for the masses.

The amusements of Coney Island have grown from simple diversions peculiar to private parks until now they comprehend large out-of-door spectacles, a race course, in which a racing season is held annually, baseball grounds and other out-of-door amusements of similar magnitude. Coney is reached by means of a five-deck steamer, the Island Queen, with a capacity of 2,500, and the Princess, a four-deck steamer, with a capacity of 1,800. Each boat observes a regular schedule daily between the city and the park, the daily programme being of that character in the daytime that appeals largely to women and children; but after nightfall, when Coney and the steamers are electric-lighted, the real purposes and beauty of the park are apparent. The Coney Company conducts a free vaudeville theater, gives band concerts on Sunday, but in the main relies upon the scenic environment, the out-of-door shows and the picnic bookings for the greater percentage of its trade and attraction.

Company Has Wise Policy.

The company has wisely adhered to the good old rule, that during the summer months the city-bred people most of all desire an acquaintance with rural life. This policy has stood the company in such good stead during its career of almost a quarter of a century that today its business is larger than ever before and the management contemplate even larger attractions, which, however, must be subservient to the country surroundings which distinguish Coney from any other summer resort in the central states.

The attraction at Coney for three weeks beginning June 22 is Kennedy's "Wild West," Indian congress and Cheyenne village. Extra matinees will be given during the engagement. The show will be located in the race-track arena before the grand stand, which has a capacity of 1,800 people.

W. S. Butterfield and a stock company composed of Battle Creek business men have purchased St. Mary's Lake, located between Battle Creek and Kalamazoo, and its surrounding property. The lake covers an area of 12 square miles, and it is the intention of the new owners to convert this beautiful spot into an up-to-date summer resort. Walter Keefe has been presented by Mr. Butterfield with a complimentary lot on which to build a summer cottage.

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Three-fourths of the actors in town went broke the 28th, on "Confederate," who finished third. Someone was peddling a phoney racing tip. If the same "someone" does it again, his name will will be Denis instead of Miles.

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W. E. Jones, of the Jones & O'Brien circuit, will spend his vacation at the Jamestown Exposition, and while in that section of the country will look over some of the cities with the view to opening a southern circuit.

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F. E. Carruthers has returned from a three weeks' southern trip, where he signed $50,000 worth of contracts for out-of-door attractions.

Music and Song

By C. P. McDonald

THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN.

THE old adage that "Great oaks from little acorns grow" has never been more forcefully emphasized than in the career of J. Fred Helf and Fred W. Hager.

That the Helf & Hager Company now occupies a foremost position in the music publishing field goes without saying. The profession, dealers, jobbers, wholesalers and the buying public generously welcome the announcement of their new issues.

Beginning with two manuscripts, "Mama's Boy" and "There's a Dark Man Coming With a Bundle," Helf & Hager soon created a demand for their publications. Mr. Helf is a genius in the creation of singable tunes, and has written some exceptionally popular numbers. Mr. Hager, with such resources as a fertile brain and an appreciation of harmony, gained from his long career as a bandmaster and developer of phonographic records, is also a recognized composer, having given us his brilliant "Laughing Water" Indian intermezzo, and his well known cowboy intermezzo, "Gleaming Star."

Clever Numbers Issued.

Space is too limited to enumerate all the clever numbers published by this enterprising firm. Principally may be mentioned "I'll Be Waiting in the Gloaming, Genevieve," "When the Whippoorwill Sings, Marguerite," "Someone Thinks of Someone," "Colleen Bawn," and "Ain't You Coming Back to Old New Hampshire, Molly?" These songs have been splendid sellers, and reflect the skilled workmanship necessary to the continuation of a publishing firm.

Many Numbers Successful.

In these days of competition, one success a season is a necessity to the popular music publisher. Helf & Hager since starting in business have maintained this requirement, and have some further good numbers on which to rely. "When You Know You're Not Forgotten by the Girl You Can't Forget" is certain to be a good seller; the title alone assures that. "Meet Me, Sweet Kathleen, in Honey Suckle Time" is another of the Helf style of ballad which will, in all probability, meet with a favorable reception. An Italian song, "Mariannia"; Charles Smith's coon song, "Dat's Music to Me"; Helf's rollicking march song, "Farewell, Mavourneen"; the new novelty darky plaint entitled "Somebody," companion to Williams and Walker's famous "Nobody" song, and "Won't You Come Over to Philly, Willie?" comic waltz song, form a quintet of songs upon which reliance can be placed. "Your Lips, Your Eyes, Your Golden Hair," high class ballad, is extremely well written, and should prove a seller when the commonplace concoctions are forgotten. "'Neath the Old Acorn Tree, Sweet Estelle," another of Helf's rustic ballads, and "Captain Baby Bunting of the Rocking Horse Brigade," a march song with a sentimental appeal, are others which will make a strong bid for recognition.

Good Instrumental Writer.

Song writing alone is not Helf's "piece de resistance," as it were, for "A Bit o' Blarney" was truly a masterpiece of its class, and thoroughly demonstrated his ability to vie with today's instrumental writers. "Gesundheit," waltzes, his latest, is catchy and meritorious. It is endorsed by John Philip Sousa, who says: "Since the days of 'The Beautiful Blue Danube,' nothing so quaintly interesting has graced my repertoire." Fred Hager's novelette, "Miss Dixie," a reminiscence of cornbread and sugarcane, is melodious and at times brilliant. Hager is also considered a splendid arranger for bands.

Associated with the "Hitland" firm are Walter Brown, Nat Osborn, Robert A. Keiser, Melville Morris, Wm. Corcoran, Lew Leever, Sadie Helf, Jennie McGuire, Philip Helf, Al Lubin, Harry S. Marion, John J. Nestor and others.

Taking into consideration the fact that Helf & Hager have been in business only two years, they are to be congratulated, and it is not oversanguine to prophesy that they will, in time, rank with the old established firms. They have fine offices at 43 West 28th street, New York, and are meeting with splendid success. They are hard workers, good advertisers, and alert at all times, and the popularity the firm has achieved during its short existence is flattering to say the least.

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Nowhere in the Declaration of Independence does it say Dave Marion is the official song writer of the U. S.

◈ ◈ ◈

A great-great grandfather of Chas. K. Harris was one of the original pilgrims who sailed in the Mayflower. It is not spread of record, however, as grandpa fell overboard and disappeared before the good boat docked at Plymouth.

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The Chicago Post recently employed this caption: "Robber Band Is Captured." Which one?

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E. H. Harriman is singing with great success "Won't You Be My Teddy Bear?"

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Thos. S. Allen writes songs whenever psychic epilepsy seizes him.

◈ ◈ ◈

Every rose has its thorn. Song writers now in Europe will come back to the United States again.

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Now that Mark Twain has made such a hit with King Edward, Morris Silver has arranged to go over and sing for his majesty.

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The French wine growers' strike has not occasioned any exceeding thirst for Ed Madden.

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A woman dropped dead in New York recently listening to a band. We don't have that kind of music in Chicago.

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A Chicago girl had a man arrested for not kissing her. Bet he wasn't a song writer.

◈ ◈ ◈

Judge Landis to Rockefeller: "Somebody's Waiting For You."

◈ ◈ ◈

Charley Hudson says a red-headed man never gets gray. Charley certainly knows.

◈ ◈ ◈

Gus Edwards, it is reported, will be the president of the Regeneration Club of San Francisco.

◈ ◈ ◈

For some time we have not heard of Andy Sterling writing a big hit on one of his cuffs. Andrew, that's scandalous.

◈ ◈ ◈

Billy Cobb, when approached as to his candidacy for mayor of New York, only smiled. He neither denies nor affirms.

◈ ◈ ◈

With a record of over one thousand concerts played at Atlantic City last season, and known in Washington City as "The President's Own," Haley's band opened at the Zoo, Cincinnati, on Sunday, June 30, for a two weeks' engagement.

Director William A. Haley has an organization of musicians that is fundamentally good, and he is said to achieve remarkable results with them, playing his programs with a spirit that appeals to all lovers of music.

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William Dean Howells says it is a crime for poets to accept money for their work. There are only one or two guilty lyric writers.

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Haley's band alternates with the Marine Band at all the big functions given at the White House. This is Haley's first appearance in Cincinnati.

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Extra! Horrible catastrophy! Cobb and Edwards have written a new song.

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John C. Weber's Prize Band of America opened its Pittsburg season on June 30, for a notable engagement at Luna Park. The band is accompanied by Blanche Mahaffey, soprano soloist, and John O'Donnell, "The American Caruso."

◈ ◈ ◈

Pittsburg has many good bands playing at her resorts this summer, among them being DeLucca's United States Band, playing Dream City Park; Nirella's band at Kennywood; Weber's Prize Band of America at Luna Park, and Mayer and his band at Cool Coney.

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Caliendo and his Venetian band are meeting with big success at White City, Memphis. Caliendo, it is said, differs from all other conductors ever heard in Memphis. He is original, and even in old and familiar numbers his reading is vitalized by a peculiar style which is entirely his own. The Memphis engagement closes on July 6, when the band goes to St. Louis for a five weeks' run. The band is also booked for a five weeks' engagement in Madison Square Garden, New York.

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Some enthusiast has estimated that about $80,000,000 is spent in a single year upon tips in the United States. Still it is said there is money in the music business.

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Mr. Kaltenborn and his orchestra last week played a notable engagement at the St. Nicholas Garden, New York City. The full symphony orchestra played the Friar's song, words by Charles Emerson Cook, of Mr. Belasco's staff, and music by Victor Herbert.

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On June 30 Waechtler's Military Band gave its first program of the season at O'Fallon Park, St. Louis. Among the numbers programmed were "The Bullfrog and the Coon," published by Leo Feist; "Goodbye, Sweetheart, Goodbye," Harry Von Tilzer; "Arrah-Wanna," by Drislane and Morse; "San Antonio," Williams and VanAlstyne; selections from "George Washington, Jr.," George M. Cohan's musical comedy, published by F. A. Mills, and Joe Howard's "The Time, the Place and the Girl," published by Chas. K. Harris.

◈ ◈ ◈

"Billy Bryan is the Man for Me," is the title of a song just written and published by S. P. White, of Tulsa, I. T. It can't be hard to conjecture what Mr. White's politics are.

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The Pittsburg Festival Orchestra gave two extremely interesting programs on July 4 at Schenley Park, Pittsburg. The works of Sousa and Herbert were much in evidence.

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The most eminent clarinet player of the period, Richard Muhlfeld, is dead. Brahms admired him so much that he wrote for him the clarinet quintet in B minor; and when this quintet was first given in England Muhlfeld was imported for the occasion. His tone in the lower register was uniquely beautiful, but what made Brahms and others admire him most was for the "glorious breadth of his phrasing." Wonder what kind of phrasing we get in Will Rossiter's publications?

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A musical staircase is said to have been invented. Guess that's taking steps in the right direction.

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The following notes are from Harry L. Newman & Co., music publishers, Chicago:

Miss Bessie Wynn is featuring Harry Newman's "Big Three" songs, "Moon, Moon, Moon," "Down in the Old Neighborhood," and "Flirty Eyes."

Miss Lena La Convier, leading woman with Joe Oppenheimer's Fay Foster Company, is singing "Flirty Eyes" and "Moon, Moon, Moon."

Russel and Held, it is said, are featuring "Flirty Eyes" with great success.

Walter MacFarland and the sisters Dale are using "There is Something Nice About You," "Flirty Eyes," and "Down in the Old Neighborhood."

Harry Newman left Chicago on June 25 for a six weeks' sojourn in New York. He intends to open professional offices in the 28th street district, if possible, where he has been identified for several years. A week will be spent in Boston and Philadelphia, and then he will go to Atlantic City.

The Newman company also publish "Those Good Old Happy Days," "The Story of the Flowers," and "Back to the Mountains, You are Wild."

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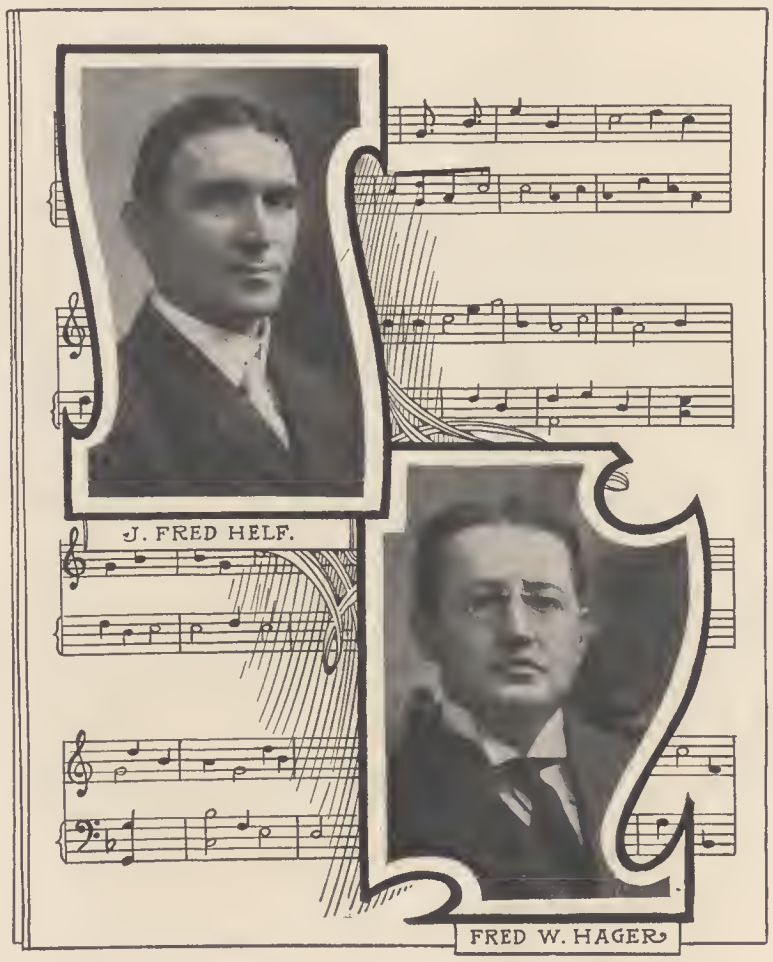
The Moore Music Co., 39 W. 28th street, New York, have issued their "Sweethearts Forever" in medley waltz for band and orchestra. This firm also publishes "Alice Darling," march song; "My Heart Goes Bump-pa-di-bump for You," novelty; "When the Evening Shades are Falling," reverie; "Loule, My Lieber Loule," humorous German dialect; "Umbrellas to Mend," coon; and the following piano numbers: "Misses and Kisses," a novelette; "The Gallant Brigade," march; "Tangle-foot Joe," hoe-down. Slides for "Sweethearts Forever" were made by Kohlberger.



MEMBERS OF NOTED MUSIC PUBLISHING FIRM.

Music in Chicago This Week.

Riverview Park—Patrick Conway and his Ithaca Band. Arthur Hahn, baritone soloist.
White City—Chevalier Gargiulo and his band.
Bismarck Garden—Carl Bunge and his Metropolitan Band.
Coliseum Garden—The Ellery Band. Taddeo Di Girolamo, director.
Ravinia Park—Damrosch Orchestra.
Sans Souci Park—Creatore and his band.
Luna Park—Thavlu's Band.

WITH THE BANDS AND ORCHESTRAS

BY C. P. McDONALD

THE EDITOR WILL BE PLEASED TO RECEIVE COPIES OF MUSICAL PROGRAMS AND TIMELY AND INTERESTING NEWS ITEMS, SUCH AS FORMATION OF NEW BANDS AND ORCHESTRAS, MEETINGS OF LOCAL FEDERATIONS, ENGAGEMENTS, ETC.

SIGNOR GIUSEPPE SIRIGNANO was born in the city of Nola, Italy, March 19, 1872. He received his musical education in Naples under Chevalier Paolo Savoia, who was noted for his skill for instrumentation, and who was, at that time, the director of the Royal Conservatory of Music in Naples. He studied harmony under Signor Francesco Panzetta, director of Bellini's Grand Opera company at Naples.

After graduating, Sirignano was appointed musical director and conducted several of the foremost municipal bands in Italy. Having distinguished himself as a thorough musician and one of the most capable musical conductors in Italy, he was presented with the insignia of merit by King Emanuel III.

Brings Band from Italy.

In response to an offer to conduct an Italian band at one of America's big summer resorts, Signor Sirignano sailed for the States and brought with him the foundation of players in his band in Italy. Upon playing a most successful engagement in the east, the Maestro made a short tour under the auspices of a concert bureau. He was heard by Manager Frank Gerth, the present proprietor and manager of the Banda Roma, who admired his ability and signed him for five years as conductor of the present organization, which last year enjoyed a season of twenty weeks, including fourteen weeks at the famous Steel Pier in Atlantic City.

It is said Sirignano especially enjoys the reputation of having the largest repertoire of any band traveling in this country, and is in a position to play a long engagement in one place and never exhaust his library.

The Banda Roma made its first New York appearance at the Hippodrome May 6, 1907.

Ranks Next to Creatore.

Signor Sirignano deserves an honorable place, next to Creatore, as a master of the conductor's baton on the directorial platform. This diminutive Italian with his dark complexion and obstreperously curly hair, walks all around the desk upon which stands his neglected score. He skips over to the right, dances to the left. He dashes into the midst of his players; he walks forward, backward sideways; and his arms and hands describe all sorts of cabalistic motions. Sometimes he gnashes his teeth. Again, he shouts at his hard-working players or sings vehemently as if his heart would break in his efforts to get the effects from his band. And he gets the effects. The fine quality of music discoursed by this fine body of musical artists has excited much favorable comment among critics, many of whom consider the Banda Roma among the best that ever played in the United States.

This splendid organization is booked for the entire season at Albany, Louisville, Kansas City, Mo., Memphis and Chicago.

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Mose Gumble denies that he was in that little launch with E. H. Harriman.

◈ ◈ ◈

The Chicago Evening Post asks: "Where is the great popular song of the season?. Here it is July and a famished public has nothing to fill the hallowed niche once occupied by 'Everybody Works But Father' and 'The Good Old Summertime.' Must we profane the tomb and resurrect 'Little Annie Rooney' or 'Down Went McGinty?'" No, says THE SHOW WORLD, for Al Gumble resurrected "Little Annie Rooney" several months ago.

◈ ◈ ◈

We haven't had any real epoch-making event in Chicago since Kerry Mills and Joe Howard met in the College Inn.

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With the icemen striking in New York, how can publishers in that city keep anything on ice?

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President Roosevelt hasn't said that Will Rossiter is an "undesirable citizen."

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While declaring he has done a record-breaking business, C. M. Chapel refuses to show his credentials to the Ananias Club.

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Texas has a law which compels hotel proprietors to furnish guests with sheets nine feet in length. Homer Howard is working for a similar law in Illinois.

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We have been told that a member of Sousa's band, in years gone by, wrote marches appearing under John P. S.'s name. This man died some time ago. Will this same musical detective tell us who has been writing Sousa's music since that time?

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Says the Chicago Journal: "The songwriter who penned 'The Bird on Nellie's Hat' has married. Evidently Nellie has forgiven him." Yes, they are living in "The Town at the End of the Line."

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There is a rumor to the effect that the F. J. A. Forster-W. C. Polla-Arnett-Delonais-Adams, etc., etc., company will soon open a New York branch.

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With Egbert Van Alstyne keeping the papers full of his elopement stunts, the Remick publications are being thoroughly advertised.

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Unless he has been married three times, a song writer does not know what real popularity is.

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Innes and his band will give two concerts on August 6 at Epworth League park, Lincoln, Neb. The band will be accompanied by a number of eminent vocal and instrumental soloists.

GIUSEPPE SIRIGNANO.

The famous leader of the Banda Roma is Giuseppe Sirignano, one of the most prominent figures in the field of band music in the country. He ranks next to Creatore as a wielder of the baton.

MUSIC RECEIVED.

Joseph Flanner, 417 Broadway, Milwaukee.—Shepherd, Adeline, "Pickles and Peppers," rag two-step; Corwell, Trevor L., "My California Rose," ballad; "Tell Me Why," ballad.

New York Music Publishing House, 1433 Broadway, New York—Taylor, Herbert, H., "In the Wildwood Where the Blue-Bells Grew."

Taylor, Herbert H., "Since Nellie went Away," ballad.

Taylor and Heagney, "Dear Old Dixie."

Chattaway, Thurland, "We've Been Chums for Fifty Years."

"The Way to Win the Girl You Love."

Grant, George G., "Madge and I."

Heagney, Wm., "Highland Echoes," two-step.

Johnson, Bill, "I'm Keeping My Love Lamp Burning for You."

Norton & O'Hara, "I Love You for Yourself Alone."

Twombly, Ethelberta H., "Girlie."

IDEAL SUMMER WEATHER IN CINCINNATI HELPS PARKS

Attractions in Ohio City and Vicinity Are Well Patronized and Prosperous.

CINCINNATI, July 7, 1907.—Ideal summer weather brings large attendance to all resorts here. Haley's Washington Band, an organization new to Cincinnati, began a two weeks' engagement at the Zoo Sunday. Conductor Haley and his musicians jumped into popularity at once. This band is a favorite with President Roosevelt and is nicknamed "The Big Stick Band," in Washington. The Rice Pony and Dog Show also opened Sunday and was generously applauded. A magnificent display of fireworks drew thousands to the Zoo on July 4.

Vaudeville at Chester Park.

The vaudeville theater at Chester Park presented a fine bill last week. It consisted of Burke's musical dogs; Nellie Melvin, a contralto, who has a good voice; Ames & Lamb, who are better dancers than singers; and Byers & Herman, who have an acrobatic pantomime that is a decided novelty. Dolly Varden is given in fine style by the Chester Park Opera Company, with this cast: Marion Stanley, as Dolly; Chas. Fulton, Captain Harcourt; Tom Ince, Lord Gayspark; B. H. Clark, J. Fairfax; C. Hood, Dick Bellville; Miss Clara Taylor, Letitia Fairfax; Miss Josephine Bartlette, Lady Alice; Eleanor Burton, Lady Lucette. All were clever in their respective roles so that it is hard to pick the winner.

Chester's Bathing Beach is crowded every day. The water is clear as it is possible to be. The club house is well filled with fashionable patrons, who seem to enjoy the good things prepared for them. Immense crowds visited the park on the Fourth.

Chester Park Model Resort.

It is difficult to see how the management of Chester park can improve or beautify that popular pleasure resort beyond what it is today. For years Managers I. M. and J. M. Martin have spent the winters installing new permanent attractions, improving the nature of the transient ones, installing more and more lighting equipment, adding to the architectural and decorative features, etc., until, with the summer of 1907 comes the perfect Chester.

The big park never looked more beautiful than it does this summer. The trees have reached a splendid height, offering plenty of shade. There is more than ample cover in case of sudden storm, acres of tables and chairs, a beautiful lake with a splendidly equipped bathing beach with accommodations for 1,500 bathers, boating facilities, etc.

Meritorious Attractions.

One of the most popular of the Chester attractions is the free vaudeville pavilion, where splendid bills are offered twice daily. The Roof Garden Ball Room with its splendid floor, smooth as plate glass and entirely unobstructed by posts, is one of the new features and has already leaped into great favor. Among the show places are "The Brain Storm," an entirely original attraction; the Wun Lung Laundry; the Lemon; the Catacombs; Dreamland; Excursions; Figure Eight; Glimpses of the Orient; Infant Incubators; Scenic Railway with the automobile Races; Miniature Railway; the inevitable Merry-Go-Round, etc.

Chester has its military band which gives free concerts twice daily, its White Park Quartette, which sings alternately at the club house and in the Rathskellar beneath the ball room, as well as the vaudeville and ball room orchestras and other music.

The new opera company, which opened the season a short time ago, is one of the best ever seen at the cool summer theater that is such a great attraction to many Cincinnati citizens. During the season "The Fortune Teller," "Mocking Bird," "Dolly Varden," "Robin Hood," and a repertoire of similar comic operas will be sung. The orchestra is composed of sixteen soloists. The company has ten principal singers and comedians and a chorus of forty.

Coney's Capacity Taxed.

Coney Island is having its banner season. There is only one Coney in this part of the country. No matter how large the crowds are, there is always plenty of room for everybody. Kennedy's Wild West is doing a great business. Mr. Kennedy deserves it. He certainly has one of the best Wild West exhibitions on the road this season. The show is instructive as well as amusing. Smittie's Band is giving the concerts. Fireworks galore was the main feature last Thursday.

Good Vaudeville at Lagoon.

Beautiful Lagoon is having all the people the management can handle. Every concession had its share of prosperity last week, especially the steamers and row-boats. The vaudeville was very good last week. The following artists were on the bill: DeMora and Grazetta in a clever acrobatic turn; Daly & O'Brien in a good singing and dancing sketch; Ada Melrose in monologue, and Seymour's dogs, which prove to be well trained canines.

Queen City Beach.

Manager Kroger can be well satisfied with the large attendance last week. The beach is well lighted this summer.

John C. Weber and his prize band of America (Cincinnati's own band) is again winning golden opinions all over the country.

Death of Hubert Heuck Mourned

The death of Hubert Heuck, manager of the Lyric, Heuck's Opera House, and People's Theater, who died Sunday, June 30, surrounded by his entire family, is mourned by all in this city. Mr. Heuck was seventy-one years old, and was one of the pioneer citizens of Cincinnati. He had been ill several months, suffering from a general brake-down. The funeral on Tuesday was largely attended.

MAX ROSENBERG.

Dramatic Notes.

The first of A. H. Woods' companies to begin rehearsal is "The King and Queen of Gamblers," which is to open the American theater, New York, July 27. The company went into rehearsal, July 8, under the stage direction of E. E. Rose. Severin De Deyn is to be featured as the gambler.

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"Convict 999," one of A. H. Woods' new offerings, is in many ways the most stupendous melodramatic production attempted in years. The reason for this is the numerous effects made necessary by the author. Besides Kelly's Zouaves, there is a jail-breaking act, which, it is claimed, surpasses Houdini's.

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The secrets of behind the scenes are to be dispelled in "A Chorus Girl's Luck in New York." A. H. Woods claims that the supposed mysteries that surround this portion of the theater are of great interest, and, therefore, has placed a scene in the play showing the various workings of that part of the theater back of the footlights.

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In "Tony, the Bootblack," Genaro and Bailey will have one of the most novel comedies ever offered the public. The locale of the play is in and about New York, and numerous interesting phases of Metropolian life are depicted.

GLEANINGS FROM CHICAGO RIALTO

Warm Weather Forces The Three of Us and The Round Up to Withdraw From the Local Field—Fine Bill at Majestic — Richard Golden Opens at the Studebaker.

WARM weather and lack of business are the causes of the withdrawal of two plays which had been booked for Chicago runs. They both had a run, but the box office receipts did not altogether satisfy the management and their run was ordered shortened. "Miss Pocahontas" closed at the Studebaker last Saturday night. "The Three of Us" closes at the Garrick tonight. "The Round Up," at McVicker's, was compelled to give way to the cleaners and closed a successful engagement last Saturday night. A few days before the close of the play, a professional matinee was given. The theater will be completely overhauled prior to its opening next month.

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Manager Lyman B. Glover, of the Majestic, is offering excellent bills at his house. For the past three weeks there has not been an act that could not have stood out as a headliner. Every performance sees the house crowded and the players are given hearty applause. This week George Primrose is the headliner for the Majestic. Close after him comes Miss Mignon Archer, a Chicago society girl, in a pretty playlet called "Miss Civilization." Miss Archer has been under the tutorship of Paul Gerson for many months and makes her initial appearance at the Majestic.

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A novelty that is attracting attention in all the amusement parks is swimming, and this week's bill includes two of the most famous swimmers in the world. They are Mr. and Mrs. Finney. They dare not venture into the tank with their medals for fear of drowning, but they assure the audience that they are entitled to the medals they wear and take them off just before entering the tank. Jules Garrison, who has been sojourning in Chicago for some time, is on the same bill. He is accompanied by Hil Conklin and the team is seen in burlesques on Shakespeare. Don Lenor's Happy Youngsters are others. The remainder of the bill is: Les Jardys, European equilibrists; Dixon and Anger; Horton and La Triska, the messenger clown and the mechanical doll. Frank Milton and the De Long Sisters will be seen in a musical comedy act; Leonard and Louie, acrobats, and Vaggis, an artist at punching a bag

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The bill offered at the Majestic last week was exceptionally fine. Every act was toned to its proper condition and the acting was a treat. William Courtleigh and his company were seen to considerable advantage in a playette written by George V. Hobart, called "Peaches." The Five Peerless Mowatts have a juggling act that is strong and evoked applause. The Sutcliffe Troupe of pipers and dancers from the Highlands were given a hearty reception. Lew Hawkins and George Austin Moore, two old Chicago favorites, knew what they were to get. Hawkins had several new songs and the one about the roller skating rink craze was a big hit. Hocy and Lee, Jewish impersonators, kept the audience in a roar. Bert Howard and Leona Bland have a very pretty little sketch entitled "The Stage Manager." Frank Hayes and his eight charming little Whirlwind dancer, late of the "Captain Careless" company, were seen in a clever singing and dancing specialty. Schaeffer and De Camp have a delightful musical number and introduced many novelties into their act. Campbell and Brady surprised the audience by their feats of juggling. The Garden City Trio were extremely entertaining and gave a repertoire of popular songs. Irma Orbasny exhibited more than a dozen cockatoos.

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Toby Claude was one of the vaudeville features disclosed at the Chicago Opera House last week. Another act of merit which was enjoyed was that presented by Ethel Arden and George Abel, entitled "Three of a Kind." Don Leno, with his youngsters, presented a pleasing act entitled "Examination Day in Township Schoolhouse 37." Geiger & Walters, in a musical novelty, "In the Streets of Italy," Ida Hawley and Forrest Huff, Redford & Winchester in a clever juggling act and Renfrew & Jansen in a sketch, were features of a good bill.

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Richard Golden, who opened at the Studebaker Theater, Sunday night, has deserted the musical comedy and returned to the field of his former successes. His new attraction is described as a comedy and is by Harry and Edward Paulton. It was tried on the people of New England and they liked it so much that they requested a return engagement, which will be given them next year. The owners decided to put the show on the road and unloaded it at the Studebaker.

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"The Boys of Company B," a light satire on National Guard life, will succeed "The Three of Us" at the Garrick tomorrow night. It is under the direction of the Shuberts, and has to do with the life of the national guardsman and the love affairs of three couples. The atmosphere of the play is youth. The young men are boyish and the girls are young and girlish. It is not a problem play and makes no pretense to being anything but a light and frolicsome offering. The play is by Rida Johnson Young, author of "Brown of Harvard" and "Glorious Betsy." The play was seen in New York four months and enjoyed a successful run.

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Eva Vincent, whose characterization of Maggy, the Irish servant in "The Three of Us," won popular favor, will join hands with John Westley, who will be remembered as Clem Macchesney, in the same play for a vaudeville tour, which begins tomorrow. They will appear in a sketch written by Mr. Westley, called "The Turning Point." They are both very good character actors and the new vehicle is said to be strong. They are booked for most of next season and will be seen on the Kohl and Castle circuit.

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The problem of keeping cool in a theater during the warm season has been solved by Herbert Duce, manager of the Garrick theater. It is his idea that to keep the body cool, the mind must first be cooled, and to do this he has given his theater a summer dress of linen. The seats and chairs have been draped, the hangings have been changed, and even the lights, which formerly were tinted, are now white, all of which gives the theater a decidedly cool and comfortable appearance. The ushers and water boys are dressed in khaki suits and every employee of the house has been fitted out in summer garments. The members of the orchestra are attired in gray. The floors are covered with linen, and an immense electric fan placed immediately above the proscenium arch forces air through a huge ice chest, and then sent to all parts of the house by way of air chutes. Manager Duce seems positive that he has solved the problem of keeping his theater as cool as a summer garden.

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Will Jossey was a SHOW WORLD caller last week, having just returned from a fishing trip to Fox lake. Mr. Jossey is one of the best known leading men that hail from Chicago and is also a playwright of note. His latest effort, "The End of the Trail," will be given an elaborate production by Lincoln J. Carter next season. Mr. Jossey also has in preparation a new play entitled, "The Yankee Way," which is based on the reeent negotiations for the possession of the Isthmus of Panama.

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Many changes are being made in the Colonial. Brewster and his millions have so taxed the box office that Treasurer Gus Schlesinger has given orders for the alteration of the box office. This will be of great interest to the patrons of the house, for no longer will they have to form line in a curve, but will be able to transact their business readily with the man in the box office. There are two windows in the new office and Mr. Schlesinger intends to have his assistant accommodate the rush before the performances. Monty Brewster is drawing record breaking houses and bids well to last until September, when it will make way for George Cohan and his new play.

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The corner stone of the New Virginia theater at Madison and Halsted streets was laid last week. When completed, the new play house will be one of the finest in Chicago and certainly without an equal on the west side. Special features are to be the smoking, reception and the art rooms, opening off of the foyer, which is to be done in mosaics. There will be three entrances, one opening on Halsted street, one on Madison street and one on a court. The seating capacity will be in the neighborhood of 1,000, and on the stage there will be room for all but the very largest extravaganzas. The decorative scheme of the new theater is to be white and gold and it is predicted that when the Virginia is completed it will rival many of the downtown theaters. The house is expected to be ready for occupancy about the middle of October. The policy of the new play house has not been announced, but either musical comedy, with a stock company similar to the ones in the La Salle and the Whitney, or vaudeville, will be offered. Paul D. Howse, manager of White City, and who is interested in many other amusement enterprises, has secured a lease for a number of years and will direct the destinies of the house. His experience in the amusembent field especially fits him to manage the house and if his former luck and clever management remains with him, the new home of amusement will be a success.

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Rose Stahl and "The Chorus Lady," at Powers', still continue to draw crowds and Manager Waite is of the opinion that the piece will remain here until September. Miss Stahl is getting well acquainted with Chicago and Chicagoans, and she slyly remarks that it might be very pleasant to spend a winter here. She will not be allowed this pleasure, however, for her advance bookings will have her many miles distant from here before the snow begins to fly.

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Contracts have been signed by the Askin-Singer Company with Bevis and Baker of Chicago for the building of their scenery of the new play for Ezra Kendall. The play is in three acts and the scenes are laid in a small town in Indiana. The first act takes place in front of a country hotel; the second in the home of the star, and the third in the offices of the hotel.

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"The Man of the Hour" at the Illinois will close its engagement the latter part of August. There is a possibility that the house may be dark for one week to do a little cleaning. Hattie Williams then will be seen in "The Little Cherub." She will open about the first week in September.

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Gus Schlesinger, treasurer of the Colonial, has been given a three weeks' vacation and he left during the week for his home in Philadelphia. In his absence his brother Leon, at present his assistant, will be in charge of the box office. Gus has not had an opportunity to go home for more than a year.

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The Askin-Singer Company, made bold by its sucess with musical comedies, has branched out and announced that it will soon produce an extravaganza the like of which has been rarely seen. The title of the new piece is to be "Little Johnny and His Teddy Bears." The play is founded on the funny pictures that have been running for more than a year in "Judge." The company which will interpret the play will number more than eighty people and the scenery will be carried in four cars.

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Tuesday of the last week of "The Round Up" at McVicker's, was a gala day. A professional matinee was given and the house was crowded to its capacity. Every star in town was present. After the third act, which is the thriller of the piece, Slim Hoover responded to a curtain call and for five minutes kept the audience in a roar. He told of their thoughts and from the hearty applause given him he seemed to have reached home with his puns. Slim is somewhat of a speaker and surprised many of the audience. His naturalness lent considerable zest to his speech.

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Joe Howard and Mabel Barrison shortly will be seen in another of the Askin-Singer Company's productions, called "The Flower of the Ranch." The piece has already been staged and will in a short time begin its road tour. It is destined to work around Chicago until the completion of the new Singer theater, when it will open here for a run. Mabel Barrison and Joe Howard are spending a short vacation in Michigan, near Lake Cora. There is no railway station near them and Howard decided to pay one-half of the cost of erection, provided the other half was subscribed by residents. This was done, and the station will be known as the Barrison.

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John Stapleton, who was responsible for the staging of "The Virginian," "The Heir to the Hoorah," "Checkers," and several other productions, has been engaged to stage Kendall and his company in the new play, in which Kendall will appear about the last week in August. He will open in Ogden, Utah.

◈ ◈ ◈

Maurice Evans, for years connected with various theatrical companies as manager and who is now manager of all the Askin-Singer attractions, has delved into the newspaper business. Each week he issues a pamphlet called "The Kendallogue." It is the official announcer of things, Askin-Singer and their plays. Mr. Evans thought the theatrical business strenuous and now he realizes that the jokes about the spring poets being ejected from the sanctum are not altogether fiction. Aside from his general office, he has what he calls his own sanctum and woe to the individual who has the daring to venture in while he is editing his paper.

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Ezra Kendall's large and time-worn stove-pipe hat, without which Kendall dare never appear, has at last been turned to use, that is, a picture of it has. One of the most clever advertising novelties to boom a play or player seen in the last

Foremost Exponents of Modern Amusements.

No. 1.

N. P. VALERIUS.

N. P. Valerius, vice-president and treasurer of Riveryiew Park, is one of the most conspicuous figures in financial circles of Chicago. He is connected with a big banking institution and his name is identified with many other concerns of magnitude.

ten years is the old hat. It well resembles the hat of the famous comedian and is a four-page folder and contains the press notices he has received in all parts of the country while starring in "Swell Elegant Jones."

◈ ◈ ◈

Nelson Lewis and Julia Kingsley left Chicago last week for Sharon Springs, N. Y., where they will spend the summer. Mr. Lewis and Miss Kingsley lost all of their wardrobe in the recent fire at the Olympic theater, as they had transferred their baggage to the theater on closing at the Majestic the week before, anticipating opening at the Olympic the week following the fire.

Sykes Photo, Chicago.

JEANNETTE ADLER

Jeannette Adler is appearing under the management of J. J. Collins, of the Western Vaudeville Manager's Association in a neat song and dance sketch in which she is assisted by two girls in blackface. The act was seen at the Majestic in Chicago recently and is now playing over the Michigan circuit before returning to play White City, Chicago.

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The Whitney Opera House continues to draw crowds and there is every prospect of "A Knight for a Day" remaining there for a month or two more. Michael Donlin has taken to the theatrical business with more vim than he ever did in going after a ball in center field with the home team depending on the hit to win the game. He likes it for the reason, chiefly, that he has an opportunity to be near his wife, Mabel Hite, who plays the leading role wth John Slavin.

◈ ◈ ◈

May Vokes, who won success as Fatima with Frank Daniels in "The Tattooed Man," has signed a contract with the Whitney Opera Company for the star part with the road show. The contract stipulates that Miss Vokes shall perform every night and at the discretion of the management and that for the work the Whitney Opera Company shall pay her a certain sum.

◈ ◈ ◈

Will J. Davis, manager of the Illinois, George Lederer, manager of the Colonial theater, and their wives and Joe Leiter were painfully though not seriously injured in an auto accident near Channelton, Ind., last week.

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"The Red Mill," which has been running for more than eight months at the Knickerbocker theater in New York, will come to the Grand Opera House August 19th, when it will open the season of 1907-8. There is a possibility that the house may be reopened sooner, but Manager Askin was more or less doubtful of this, and did not dare to commit himself. There are rumors that "The Prince of Pilsen," the famous Pixley and Luders comic opera, will open two weeks sooner. The house has been overhauled thoroughly during the past few weeks and will scarcely be finished before the end of this month. The advance sale promises to be tremendous and the rest taken by the treasurer, Charles W. McDaniel, and his assistant, Chester M. Houston, will fit them for the ordeal they must go through for two or three months after the show opens.

◈ ◈ ◈

Several members of the McCrumish Stock Opera Company, which was booked to appear for a summer season at the Traction company's park at Sheboygan, Wis., returned to Chicago last week owing to the burning of the theater. Nearly all of the members lost their wardrobe in the fire. In the company were Mr. and Mrs. George Olmi and Cecil Summers, former stage manager for the Lew Fields company.

◈ ◈ ◈

Ezra Kendall found time after a rehearsal the other day to relate some of the interesting happenings of his early stage life and to incidentally relate the difference in the salary he then received and the one he gets now. He did not say what Manager Harry Askins was giving him, but it is a fact that he has refused an offer to return to vaudeville for thirty weeks at a salary of $45,000. So he must be getting a neat sum in his envelope each week. He stated that the first time he appeared on the stage as an actor he received his board and washing and was stage director, carpenter and held several other minor jobs and that the landlady objected strenuously to the size of his laundry.

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Frank Denithorn, having closed with the Mortimer Snow stock company of Memphis, is now with the Bush Temple theater.

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The opening of the Imperial Opera company at Aurora, Ill., was postponed from July 1 to 8 owing to the non-completion of the theater.

◈ ◈ ◈

Asa Lee Willard spent a few days in Chicago last week, engaging people for his starring tour on the Pacific coast. Mr. Willard formerly was leading man of the New American theater and juvenile man of the Dearborn stock, this city. "Sherlock Holmes" will be his vehicle for the approaching season.

◈ ◈ ◈

Recent plays leased through Bennett's Dramatic Exchange: "Nancy & Co." Cumberland, 61; "Along the Mohawk," and "The Man from Mexico," to the Bush Temple Stock, Chicago; "Charity Ball," "Brown's in Town," "Price of Honor," and "Other People's Money," to Davis-Churchill Stock, Peoria, Ill; "The Girl I Left Behind Me," to the Park theater stock, Indianapolis; "Brown's in Town," "Other People's Money," "Sins of the Father," "A Fair Rebel," and other plays to the Lyric theater stock, Portland, Ore.; "Charity Ball," "The Plunger" and "In Missouri" to the Mortimer Snow stock at Memphis, Tenn.

◈ ◈ ◈

Baroness Von Zeiber, the soloist, is meeting with success at Krug Park, Omaha, Neb. After closing there she will fill an engagement at the Bismarck Gardens, this city.

◈ ◈ ◈

A. R. Wilbur, former manager of Hoyt's "A Texas Steer," and who directed a tour of "A Race for a Widow" to the coast last season, was in Chicago last week negotiating for a new play to be used this coming season.

◈ ◈ ◈

Bert Rodney has assumed the management of the Hoyt Comedy company since the death of the former manager, Mr. Allen. This popular organization has been touring the South for the past twelve seasons.

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Another move westward will be made by Henry W. Savage when he organizes his "County Chairman" in Chicago this fall.

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Thomas Depew, of the Depew-Burdette stock company, spent a few days in the city this week engaging people and arranging for plays for the coming season.

◈ ◈ ◈

Harry B. Emery was a visitor to the Rialto last week, engaging people for "Parsifal."

◈ ◈ ◈

"The Road to Yesterday" is destined for an early production at the Garrick theater. This successful play had a run at the Shubert house last fall and met with critical approval.

◈ ◈ ◈

"Fascinating Flora," which comes to the Garrick theater soon, is the joint work of R. A. Burnside, Joseph W. Herbert and Gustave Kerker.

◈ ◈ ◈

Another success has been scored by the members of the Pekin Theater stock company in their new production, "Captain Rufus." Harrison Stewart is easily the favorite of the house and his work is second to no other in the realm of blackface comedy.

◈ ◈ ◈

"Happiness," declared Laura Nelson Hall, whose clever work in "The Three of Us," at the Garrick Theater, has won the commendation of the critics, "is comparative. Witness the case of the shade who appears to his widow at a spiritualist's seance."

"My dear James," said the widow to the shade, "are you very happy now?"

"I am very happy," James answered.

"Happier than when you were on earth with me?" asked the widow.

"Yes," replied the shade, "I am far happier than when I was on earth with you."

The widow was silent for a moment. Then she said:

"Tell me, James, what is it like in Heaven?"

"Heaven?" said James, "I'm not in Heaven."

◈ ◈ ◈

Orgreata Arnold, who has not only one sweet tooth but several, has hit upon a novel plan for supplying herself with confectionery without diminishing the size of her purse. Her first tryout of the scheme came off at Lansing, Mich., recently. Miss Arnold, who was playing an engagement at the Bijou Theater, went to the management with the complaint that every man she passed in the town turned about and stared at her. On Mr. Robson, the manager, doubting the tale, she indignantly offered to bet a box of cigars against a 5-pound box of candy that she was telling the truth. Mr. Robson took the bet and, walking a few feet behind her on the way from the theater to her hotel, was amazed to see that every man they passed actually did turn and stare. It was not until the wager was paid that the explanation was forthcoming. The foxy Miss Arnold had been making faces at each man who passed!

◈ ◈ ◈

Agnes Cain Brown will have the prima donna role in John Cort's forthcoming production of "The Alaskan," a new comic opera.

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"Miss Pocahontas" on closing at the Studebaker theater on Saturday night was sent to Denver, Colo., for a summer run.

◈ ◈ ◈

Felix Haney, who played the part of Hi Holler in Wm. A. Brady's production of "Way Down East," will shortly have the part of Alderman Phelan, in "The Man of the Hour."

◈ ◈ ◈

Edith Ostiere, one of the authors of "Dr. Wake's Patient," will play a part in that production next season. Margaret Illington will be featured.

◈ ◈ ◈

Gus Weinberg, who will be remembered by his portrayal of "The Burgomaster" in the comic opera of that name, will head the cast of George V. Hobart's new play, "Looey."

◈ ◈ ◈

Quigg and Mack have become optimists regarding the honesty of the world in general. On leaving Des Moines recently, after playing a week's engagement there, one of them left $140 in his room at the Chamberland hotel. Two days later, in Chicago, he missed the money and wired about it, with the result that it was promptly returned to him, much to his surprise.

◈ ◈ ◈

Harry Fiddler, mimic-impersonator and man of many faces, who for two seasons played Hugo the porter and who was understudy of Ernest Hogan in Rufus Rastus, has joined hands with R. Byron Shelton, trick pianist and baritone. They are now being booked by the Western Vaudeville Association.

◈ ◈ ◈

The Ben Greet players are presenting Shakespearean revivals at Fifty-eighth street and Monroe avenue with success. The productions are under the auspices of the University of Chicago, and will include "Twelfth Night," "As You Like It," and "A Midsummer's Night Dream."

◈ ◈ ◈

Otis L. Colburn, Chicago representative of the New York Dramatic Mirror, is receiving congratulations on his new play, "The Path of Thorns." Although Mr. Colburn is the author of other plays, his latest effort is the most pretentious one of his career as a playwright.

◈ ◈ ◈

Howard Powers was in Chicago last week looking after the interests of Gus Hill, the well-known New York producing manager. Mr. Powers will manage the McFadden's Flats company for Mr. Hill during the coming season.

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The massive production of "The Round Up," which closed Saturday, reached the century mark last week and on that occasion handsome souvenirs were given all ladies present.

GRACE McARTY.

After a vacation of years, Grace McArty the handsome daughter of Superintendent John McArty of the Garrick Theater has returned to the stage. She is a clever singer and dancer and her admirers are legion.

EDWARD P. NEUMANN.

Edward P. Neumann is president of the United States Tent and Awning Co. and occupies a foremost position among Chicago's business men.

THE POPULARITY OF FILMS GROWS

Robert G. Bachman, President of the Twentieth Century Optiscope Company of Chicago, States that the Moving Pictures Are a Prime Factor in the Education of the Young.

ALTHOUGH young in years, Robert G. Bachman, president of the Twentieth Century Optiscope Co., 91 Dearborn street, Chicago, is a pioneer in the moving picture industry in the United States and he is accepted as an authority on any matters pertaining to that important branch of public amusement. Therefore, when Mr. Bachman states that the moving picture industry is destined to become one of the most important financially and educationally in this country, the statement is worthy the attention of all who are affiliated with amusements and the cause of education in this country.

Mr. Bachman is an excellent example of what energy and perseverance, backed by courage and brains, will accomplish in these days of strenuous business activity. Seven years ago he was a watchmaker working at a salary of $25 a week. He one day appreciated the opportunities of the moving picture business and when it was in its infancy, engaged in the enterprise with extremely limited capital. After mastering the details of his business and paying careful attention to its manifold details, he has built up a business which nets him a large income. That this will be increased in time owing to the enlargement of his business which he says is only in its incipiency, is a certainty.

Bachman an Inventor, Too.

Mr. Bachman is of an inventive turn of mind and he has made many important improvements in the machines used in projecting film views upon canvass, which are in general use throughout the country. His viascope, he says, is regarded as one of the best in the market and he adds that he is largely interested in the output of the Viascope company of Chicago.

It was five years ago when Mr. Bachman became permanently identified with the film business. At that time he went to New York to post himself upon the details of the business, but he soon learned that there was little to be gained there to edify a man of his progressive ideas. He returned to Chicago after concluding to make New York his supply office, and actively began operations. A firm believer in the twentieth century idea of progress, he formed the Twentieth Century Optiscope Co., which since that time has arisen to a position of eminence in the moving picture world.

Prior to this, however, he had formed a business association with Eugene Cline and that firm was the first in the field to offer films to renters, a feature which completely revolutionized the moving picture industry. The idea was embraced with avidity by managers of theaters everywhere and in every city and town moving picture theaters sprang up like mushrooms in a night. Handsome profits were the result of these enterprises and these are being increased from day to day.

Business Crude at First.

"When we first began to use films," said Mr. Bachman to a SHOW WORLD man the other day, "the business was extremely crude. We had few interesting subjects and when one of these measured 300 feet in length, we thought it was a wonder. Today, the output has been improved so that 1,000 ft. films are not uncommon. The subjects at that time were comics largely, but three years ago, when a train robbery film was introduced, it created such a sensation that the character of the film product was completely revolutionized. People wanted melodramatic subjects and as fast as they could be made, they were turned out. Although the field has been enlarged so appreciably, it is a matter of regret that the supply of films in this country is so inadequate to fill the demand and that the films of foreign manufacturers so largely outnumber our own.

"I am convinced that this difficulty will be met within the next few months. The making of moving picture films offers such tremendous inducements that it is a marvel that capital has not embraced them long ago. Moving picture theaters are being established in every town in this country, the increase in the demand for films being proportionately increased. When it is said that we cannot supply two-thirds of the orders we receive, the truth must be apparent that there is a deficiency which capital must supply at sometime or another. The crying need of the hour is the manufacture of films and none appreciates this fact more than the film renters of Chicago and New York. I am convinced that this soon will ensue and that within the next year or two American capital will furnish what now is being supplied by foreign film makers."

Colleges Want Moving Pictures.

Mr. Bachman is a firm believer in the educational value of the moving picture. He states that he has received numerous inquiries from colleges and universities everywhere asking for information as to the character of the films now being manufactured. Recently, a prominent educational institution in New Orleans applied for films portraying agricultural pursuits. As such films have not yet been made, no satisfactory information could be returned.

"I am convinced," said Mr. Bachman, "that the day is not far distant when students will find the moving picture absolutely indispensable as a means of education. There is no better way to describe the topographical features or resources of a country than by the moving picture method. The impressions received in this manner can never be eradicated from the memory. The film makers are awakening to this fact and the character of their output shows marked changes toward the uplift in art and education. When conditions improve, this branch of the industry will receive a new impetus. The United States government is equipping its warships with moving picture outfits and the benefits derived therefrom are manifold."

Bachman Promises a Surprise.

Mr. Bachman promises a surprise to film renters throughout the country in the near future, but what this may be, he refuses to divulge at this time. He has agents traveling constantly in Africa, Asia and Europe and it is his purpose to establish agencies abroad for the handling of films made in foreign countries. He states that moving picture theaters are being established in these countries with marvelous rapidity and that he would not be surprised to hear of such a theater being established on the desert of Sahara in the near future.

"If American capital takes hold of this matter," he concluded, "the United States will supply the films of the world as it supplies wheat and cotton. The possibilities of the future in this industry are wonderful and had a man talked five years as I do now, he would have been deemed a madman."

Mr. Bachman's concern co-operates with its patrons in every way and film renters find the Dearborn street congenial headquarters at all times.

ROBERT G. BACHMAN. Sykes Photo. Chicago.

On of the leading figures in the moving picture world is Robert G. Bachman, president of the Twentieth Century Optiscope Company of Chicago. He has advanced to the foremost rank in his business and enjoys the confidence and respect of a large clientele of film users throughout the country.

AUDIENCES LIKE PICTURES.

Motion View Theaters Cater to all Classes of Amusement Seekers.

There is no form of amusement where human nature can be studied at closer range, or to better advantage, than at one of the many moving picture theaters which have become a part of our national entertainment system within the past decade. For when you desire to study human nature, you must find human beings at their leisure, and when they are relaxed in their seats and watching the flitting film on the white curtain in front, they are ideal subjects for study.

The moving picture theater is not confined to any class or clique. The millionaire and the clerk, the laborer and the capitalist, sit side by side and both find equal enjoyment in the pictures. The following is the experience of a visitor to one of the State street theaters Saturday evening, as related to a SHOW WORLD representative:

"The place was packed and a throng waited outside to get in. I was more than surprised at the character of the audience present. They were orderly and quiet and no more perfect decorum was ever maintained at Powers or the Garrick. After I had found a seat I took time to look about me and size up the audience. On my left was a chattering group of girls, evidently clerks in some big department store; on my right sat a dignified stolidity a pompous stout man whose smooth-shaven features and sparkling diamond bespoke business prosperity and I set him down as a traveling man alone in the city, who had chosen this easy way of spending the evening.

"In front were a couple of ragged newsboys who fidgeted and shuffled, but finally settled down when the pictures started. It all proved to me that the moving picture is the universal entertainer, carrying with it a source of enjoyment that is appreciated by everyone.

"But it was the manner in which the pictures were received which impressed me. Every telling point in the funny pictures raised a laugh and the stout gentleman beside me giggled unrestrainedly as the mother-in-law whacked the young man over the head with an umbrella, and finally poured a bucket of water over his new suit. The scenic film was greeted with 'ohs' and 'ahs' of admiration and amazement and all through the half-hour exhibition the attention and interest shown demonstrated that the moving picture with its acting figures was actually furnishing entertainment of the most relishable kind for these people.

"In the history of amusements there has never been produced a means of purveying fun at a minimum price which has been such a success as the film picture. At first the people accepted it as a novelty and attended picture shows because they wanted to be up-to-date. Now, after several years, it has reached a point where the moving picture is demanded.

"At the vaudeville theaters you will find that very few persons get up and leave before the moving pictures are flashed. They regard them as one of the best portions of the show and after sitting through a long and varied bill they will always exhibit signs of enjoyment when the house is darkened for the pictures.

"There is just one answer to all this. The moving picture is today the most important of recreative features. Its place in the amusement field ranks just as high as that of the musical comedy, the drama or the vaudeville show, and if the truth were known, it might be shown that the flitting film is entertaining just as many people today in just as satisfactory a manner as all of the others."

FILM MAKERS ARE SLOW.

American Product Far Behind the European Output.

In the course of a conversation with a widely known Chicago film man and an authority on moving picture matters, it develops that American film manufacturers are sadly in need of a general awakening, for they are so far behind their European competitors that a comparison is scarcely possible.

Acording to this authority, the American manufacturers turn out only 6 per cent of the total film output of the world, leaving the other 94 per cent to be manufactured by English and French concerns. In view of the enormous vogue which the moving picture is enjoying in America and the unlimited market which this country offers for new films, it seems as if some golden opportunities were being neglected.

"The American manufacturers ought to wake up out of their lethargy," said the film man, "for they are way behind the European film people. Do you know that we only produce in America less than 2,000 feet of new film a week, while Europe produces weekly between 7,000 and 8,000 feet, or almost four times as much.

"I have never been able to understand the reason for this state of affairs for our American films are in many respects superior to the continental pictures and are in great demand across the pond. Of course Pathe is universally acknowledged as the finest moving photographer and his subjects are world famous. But the American pictures excel in originality and in novelty and their humorous subjects are a great deal better.

"One reason, perhaps, why the manufacturers are so sluggish is that they think the film renters will go back and use old subjects on their shelves, when they run short of new subjects. Now, this was all very well for awhile, but it will not go today for the people insist on brand new subjects and they will not patronize the houses which do not furnish them. The Edison people are making only a new film every month or so, and not one of the few manufacturing companies make more than two a week and many of them only make one.

"The Edison people only turn out about one per cent of the film output of the world, so you can see how far behind the American manufacturers are. We ought to have today half a dozen big new plants in this country turning out new film subjects at the rate of three or four a week and even then the market would not be over-supplied."

MOVING PICTURES EDUCATE.

Naval Authorities Equip Warship with Motion View Outfits.

That moving pictures are regarded as highly educational has been shown by the United States naval authorities, who have equipped each battleship and cruiser with a complete moving picture outfit.

Not only has the United States government seen fit to adopt the moving picture as a means of education, but Jane Addams, of Hull House fame, has gone even farther by establishing a five-cent theater in the West Side educational settlement.

When one stops to consider the remarkable growth of the film industry, and the large number of moving picture shows now in operation, it is easily seen that they must exert an influence on the morals of the country in general the same as does the drama. The moving picture show of the present day is a drama without words. Complete plays are given, and if the lists of any of the film agencies are carefully studied, the sensational films are found to be in the minority.

Comedy seems to be the most desired feature, according to one of the Chicago film renters. The five cent theater patrons, the same as those of the big city theaters, want to be amused, and comedy seems to appeal to them more than the more sensational melodramatic pictures.

There are today thousands of five-cent picture shows in the United States. Hardly a town of 1,500 population is without one, while those of 4,000 or more have as many as two or three. Chicago has nearly 200.

The few hours spent at the picture shows each week is of more benefit to school children than idling upon the streets. Especially does this apply to the more congested districts, where the five cent theaters are more numerous, and there is really no place for the small boy or girl to spend the afternoons when school is over. Within the past few months it has been the policy of the managers of these popular priced institutions to show pictures in the afternoons that will not only please the young patrons, but serve as an educational feature as well.

Vitagraph Films are Popular.

John B. Rock, manager of the Chicago office of the Vitagraph Company of America, stated the other day to a SHOW WORLD representative that the two latest films of the Vitagraph company, "The Slave" and "The Awkward Man," are having a great run with the moving picture houses. "The Slave" is an especially fine subject and has interested thousands of devotees of the moving picture in the short time it has been on the market.

MOVING PICTURE NOTES.

William Duke and Rudolph Juhling, of the Animated Picture Company, who have electric theaters in New York, Perth Amboy, South Amboy, Newark, New Brunswick and four in Kansas City, Kan., opened the Lyric theater at Towanda last Saturday. They are installing their pictures in theaters throughout the west and will open several in various parts of the west during the summer and fall.

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Proprietors of moving pictures shows in Camden, N. J., will have to pay the city a license of $20 a year from now on.

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A new moving picture theater will be opened in the Madden building, Hartford, Conn. It will be ready for operation early in the summer and will continue all year around.

◈ ◈ ◈

A new picture theater at Woodsdale Park, Hamilton, Ohio, was thrown open to the public two weeks ago and has done much to lend popularity to the place.

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Loranger & Storrs will open a high-class moving picture and illustrated song theater in the Gorsch Block, Traverse City, Mich. They already own and operate successfully theaters, not only in Traverse City, but also in many of the peninsular towns.

◈ ◈ ◈

The Weyenberg building, La Pere, Wis., is being overhauled for a moving picture theater and promises to do well. Considerable interest is being taken in the operations.

◈ ◈ ◈

A new picture theater was opened last week in St. Cloud, Minn., by J. H. Ostergaard, of Minneapolis, Minn. The Lahr Block was rented and the theater opened to the public last Saturday.

◈ ◈ ◈

In Meadville, Pa., a new five-cent theater was formally dedicated two weeks ago. It is under the management of Rosenthal & Burke. On the opening night hundreds of persons were turned away on account of lack of room.

◈ ◈ ◈

A. L. Peters has concluded to go into moving picture business and has bought a five-cent theater in Media, Pa. He will personally manage the theater.

◈ ◈ ◈

The residents of Ottumwa, Iowa, are at last satisfied. The Nickelodeon, a moving picture theater, was opened to them two weeks ago and the way they have taken to this particular form of entertainment has surprised the management. It will operate the year around and promises to be a money maker.

◈ ◈ ◈

The Moving Picture Exhibitors' Association recently was incorporated in New York. The object of the incorporation is to promote the interest of the members to use their efforts to prevent the use of lewd and immoral pictures, to devise and adopt methods for the more effective observance of the laws and ordinances relating to the exhibition of moving pictures and to prevent the cancellation of licenses without the holders of them having a hearing.

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Miles Brothers, of New York, have entered into an agreement with Manager Jennings, of Hartford, Conn., for the lease of the theater of the former and they promise to produce only the latest and most up-to-date exhibitions of moving pictures manufactured.

◈ ◈ ◈

N. C. Williams, Sr., N. C. Williams, Jr., and F. J. Kyle have applied for a charter for the Atlanta Moving Picture Machine and Film Renting Supply Company, whose object is to manufacture and sell supplies for electric theaters. Their capital stock is $3,500.

◈ ◈ ◈

J. J. and W. C. Moore, two policemen of Wilmington, N. C., have decided to open a moving picture theater in that city. They will not personally manage the theater, but will be looked after by some one with experience and the firm will assume the management of it later.

◈ ◈ ◈

Harrington and Peterson have just completed their new moving picture and vaudeville theater in Monument Hall, Charleston, Mass.

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The Acme Vaudeville Co., of New York, has assumed control of the Poli theater, Torrington, Conn., and will have a matinee and evening performance every day. The latest films from the manufacturers in New York, Chicago, London, Paris and all of the European cities will be exhibited, besides a vaudeville show of five acts.

◈ ◈ ◈

Danville will lose one of its police officers. Jasper Hinton, one of Danville's finest, has resigned from the department and with a man named Burris will operate a five-cent theater in Frankfort, Ind.

◈ ◈ ◈

Samuel Usher and L. L. Riley have opened a five-cent moving picture theater in Emporia, Kan.

◈ ◈ ◈

J. Baskin, Springfield, O., has purchased from C. J. Gainey the Gem theater and will provide a moving picture entertainment for his patrons.

◈ ◈ ◈

James A. Dummett, Seattle, Wash., who is on a tour of the country lecturing, recently wrote a friend that without the aid of the moving pictures, which he is using, his trip would not be half so successful. The pictures, he said, illustrate to the audience as much as he tells it.

New Perfection Film Rewinder.

Williams, Brown & Earl of Philadelphia have just placed on the market a new Perfection Film Rewinder, for the convenience of moving picture operators. The apparatus is so constructed as to wind the film from one reel to the other, both reels being held in place, obviating the holding of one of them by hand, as has heretofore been the case on previous rewinders.

The rewinder may be attached to any table or shelf, fits any size reel up to ten inches, and will no doubt meet with favor among moving picture operators throughout the country.

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Frank Buck has been in St. Louis looking over the vaudeville situation. While there he was the guest of Pat Mannion.

VAUDEVILLE COMEDY CLUB NOTEWORTHY ORGANIZATION

Formed Last Year, It Has Become a Powerful Influence for Good to Performers.

THIS club is organized for the mutual protection of its members and the procuring of an equitable legal engagement contract, to faithfully keep all theatrical contracts signed, to keep faith with each other and not use acts or material of each other or any parts thereof without written permission of the owner or originator and for social, fraternal and literary purposes."

This phrase which has a prominent place in the by-laws of the Vaudeville Comedy Club sets forth in a concise manner the purposes and object of that excellent organization, which is indisputably one of the best institutions accessible to the vaudeville performer. Jules Garrison, who is at the Majestic this week in his travesty act, and is a charter member of the club, and the other day he revealed some interesting facts concerning the organization.

JULES GARRISON

Well known vaudevillean who is a prominent member of the Vaudeville Comedy Club organized in New York last year and which has done and is doing much good for members and the profession generally.

Club Organized in 1906.

The Vaudeville Comedy Club had its inception in the minds of Louis Simon and Emmett DeVoy, and they conveyed the idea to Will Cressey, who undertook the task of organization so successfully that in June, 1906, the club was organized. Its aims appealed with force to vaudeville performers and they rallied to the standard with such rapidity that today the Vaudeville Comedy Club has more than 400 members, including a representative roster of the leading vaudeville comedians of America. Only vaudevilleans who have comedy acts are admitted to membership, but this is construed to mean besides comedians and monologists, acrobats, jugglers and similar artists.

The members of the club did not content themselves with lounging about their quarters, but at once set out to accomplish some of the tasks they had laid out for themselves. One of the first, and perhaps the most important of all of the accomplishments of the Vaudeville Comedy Club, was the securing of an equitable contract, namely a contract which was fair to both performer and manager. Negotiations were taken up with the United Booking offices and it was not long before a satisfactory contract was accepted by both parties.

Contracts of Real Value.

The contract in question was drawn up by William Klein, who is an authority on contracts, and it does away with the old clause by which a manager could cancel a performer on two weeks' notice without any recourse on the part of the artist.

Although the contract stipulates that the artist shall work seven days, there is a gentleman's agreement between the club and the United Booking office which states that in case of disputes this shall not be construed to mean Sunday and thus nullify the contract. Another agreement between the booking people and the club is that in case of disagreement a committee, composed of one member to be selected by the club, one by the United Booking office and a third by the two committee members, shall constitute a supreme court of decision for all disputes. It can be readily seen that great good has been accomplished by these agreements and Mr. Garrison states that the relations of the Vaudeville Comedy Club and the United Booking office have, since the establishment of the new contract, been the most amicable.

Headquarters in New York.

The headquarters of the Vaudeville Comedy Club are located at 147 West Forty-fifth street, New York, where a four-story building has been leased and is occupied entirely by the club. The quarters are handsomely decorated and include a pool and billiard room, cafe with finely appointed service and a fully equipped theater. All of the furniture in the club rooms is of heavy dark wood made especially for the club and one of the most ornate articles is a large standing clock which was presented to the club by the wives of the members.

The theater in the clubhouse is one of the best features and has a beneficial purpose. Whenever a member of the club has a new act which he desires to put out he has it produced at the club in the presence of all of the members who are in the city. They are asked to make suggestions and to give their ideas and thus the owner of the act has the benefit of perhaps a hundred minds experienced in vaudeville tastes and yet is sure that his idea is inviolate. Mr. Garrison states that many of the club members have had their acts greatly improved through this system.

Social Life at Club Pleasant.

The social life at the club is exceedingly pleasant. Ladies' socials are given every six weeks and there are numerous pleasing little affairs from time to time. The sports of the club have organized a basebal team under the management of Jack Campbell, who is also the captain, and frequent contests are held with the various theatrical baseball teams in New York.

The recent reports of a misunderstanding between the White Rats and this club are untrue, according to Mr. Garrison, who states that the two organizations are on the most friendly terms, and that only a short time ago the White Rats gave a social to the Vaudeville Comedy Club. In fact, many members of the Comedy Club are connected with the White Rats and spend much of their time at both clubhouses.

Not long ago Mr. Garrison, who is also a member of the Green Room, was approached by Hollis Cooley, of that organization, who desired to perfect an amalgamation of the two, but thus far nothing has been done on this line.

Officers of Organization.

The officers of the Vaudeville Comedy Club are as follows:

President—Will M. Cressey.
Secretary—James J. Morton.
First vice-president—Jean Hughes.
Second vice-president—Sidney Grant.
Treasurer—A. O. Duncan.
Assistant treasurer—Otto Burtsh.

Especial credit is due to James J. Morton, the secretary, according to Mr. Garrison, who states that the famous monologist has worked unceasingly in behalf of the club and that on many evenings he remains at his desk at the club until long after midnight thinking up some new feature which will be of benefit to the organization. Jean Hughes is another hard-working member of the club and he also is club orator, having formerly held the position of town clerk in a western city.

Mr. Garrison states that the Vaudeville Comedy Club is a benefit in many ways to the performer. Its handsome and well-furnished clubhouse furnishes him a splendid place to make his headquarters when in New York and he has the benefit of congenial companionship of men of his class. The membership is limited, and as the rates are very low, it would seem as if vaudeville comedians were neglecting a golden opportunity by staying out of this excellent organization.

THE SHOW WORLD
THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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SATURDAY, JULY 13, 1907.

IMPORTANCE OF FAIRS.

The county fair is an institution the importance of which is gradually impressing itself upon the public as worthy of consideration. In every state of the union fairs are to be held this summer and fall at which will be concentrated features of vital interest to the commonwealth. It is safe to say that fully 5,000,000 people distributed throughout the central and western states will in the next four months visit these fairs and in various ways reap proportional benefits therefrom.

These fairs are in the nature of expositions where the evidences of agricultural thrift and development are displayed to the best advantage. They form great schools for the education of the vast rural population in the science of husbandry. The proper raising of stock, which is of supreme importance to the crowded centers, is a subject which is fittingly and expertly illustrated at these county and state functions. It is these and other things too numerous to mention, that raise these fairs to planes of the highest usefulness and they call for the best that the various states and counties can supply.

The amusement features of the fairs provide employment to thousands of people and they serve to lighten for the time being the cares of those who attend the show. The moving pictures, the vaudeville performances, the skating rink, the merry-go-round and other attractions that cluster about the fair grounds, afford healthful recreation to visitors and they merit popular support. Indeed, they contribute largely to make fairs successful and fair managers will be wise to offer them the most legitimate and reasonable inducements to cast their lot with them during the fair season.

If you like THE SHOW WORLD or have an idea how it may be improved, we would be pleased to hear from you. With your help, we will make it the best amusement weekly in the world.

Chicago has the best summer parks to be found anywhere on the globe. This is another evidence that there are men of capital and brains who entertain the absurd idea that Chicago is an ideal summer resort second to none on the continent and that their investments therein are absolutely safe.

TICKET SCALPING LEGAL.

The decision of Judge Fake of Chicago, holding that the scalpers of theater tickets are brokers and that there is no law to prohibit them from selling their wares at whatever prices they may bring in the open market, settles for the time being the vexed question of this alleged illegal traffic in theater tickets. That Judge Fake's ruling is sound must be admitted even by those who protest against the traffic in theater tickets on personal grounds.

If a theater ticket scalper is a broker under the law, his constitutional rights would be invaded if by process of law the privilege of engaging in his lawful business were denied him. Such a procedure will not be countenanced by the higher courts which jealously guard the constitutional rights of the citizen. It must be admitted that a theater ticket is a piece of merchandise the same as a grocer's article and its value enhances or depreciates in accordance with the demand for it. If the demand is large, its value as a commodity is increased. If, on the contrary, the demand is lacking, it is worth little more than the paper upon which it is printed. If theatergoers do not care to pay the price asked, it is their privilege to refuse and go elsewhere.

It cannot be denied that the scalping of theater tickets has its annoying features as far as the general public is concerned. The managers of playhouses have been accused of favoring scalpers for their own profit, but thus far no tangible evidence tending to prove this charge has been adduced and until it is, the managers are entitled to the presumption of innocence. We do not think any reputable manager will engage in a traffic which, while it may temporarily afford a certain financial profit to himself, inevitably must result in the loss of his clientele should his share in such a transaction be revealed.

The remedy for the existing scalping evils lies in the hands of the theatergoers themselves. Promptness in the reservation of seats for performances and refusal to buy tickets from scalpers except in extreme cases, will put the scalpers out of business. In this effort they doubtless will enjoy the hearty cooperation of managers everywhere.

American plays and players are being received with a cordiality hitherto unknown in England. The people of England are awaking to the fact that London no longer is the hub of true art. We have a considerable share of it in this country.

The pirating of plays is a subject that is engaging the attention of the courts of many states and the indications are that the practice soon will be discontinued by unscrupulous persons. A rigid enforcement of the law covering the subject, will do much to put a period to the evil.

May Irwin declares a woman is happiest with a young husband. If that be true, old husbands whose wives fancy themselves to be happy, owe their helpmeets reparation and an apology.

PAT-CHATS

PERTINENT PARAGRAPHS PERSONAL AND PROFESSIONAL

BY WARREN A. PATRICK.

LETTERS and telegrams commending THE SHOW WORLD continue to pour in upon me in an unceasing stream. From all parts of the United States come expressions of hearty praise and good will for this journal which already is regarded as the peer of any similar publication in this country. To say that I am grateful for these manifestations of approval of my efforts, is to express it mildly. I will merely add that it will be my aim to merit in every way the public confidence reposed in the future of THE SHOW WORLD and that if money and brains can accomplish it, neither will be subserved to keep this journal at the head of its class.

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Of all the expressions regarding THE SHOW WORLD that have reached me, only one was in the nature of a criticism. Were I to ask you to guess what this stricture is, you could not do it in a thousand years. It was that this journal is too high class to succeed against other journals which make a specialty of presenting the news of the show world, regardless of the manner in which it is presented. In other words, my correspondent maintained that THE SHOW WORLD must be less "magaziny" if it hoped to succeed.

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I doubt if any journal heretofore issued ever has been criticized for being too high class, and in commenting upon this briefly, I have only to say that the people of the show world are as brainy, intelligent and enterprising as any other class, and that they appreciate merit as well as the other. To say, therefore, that this journal is too high class for them is an implied reflection upon their intelligence and taste, and that as far as my judgment goes it is wholly unmerited. I wish to add that it is only the best in everything which wins in these days of mad competition in all lines and that there cannot be excellence without merit. THE SHOW WORLD is a high class publication, and if its failure is to be due to the fact that it precedes all others in points of merit and excellence then let it fail.

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In this connection I desire to call the attention of my advertising clients to the value of THE SHOW WORLD as an advertising medium. In the premier number, one client advertised the sale of a theater. Within three hours after the journal was on the news stands, he had received four telephone calls with reference to the theater, and before twenty-four hours had elapsed, he was in receipt of 22 letters and messages in answer to the advertisement appearing in these columns. Another client informs me that he has received answers to his advertisement in THE SHOW WORLD from Pittsburg, St. Louis and other places, and that his sales already have yielded him a profit of more than fifty times the amount paid for his advertisement. All this encourages me to reiterate the statement that advertising at all times is profitable, but never more so than when you make your wants known in these columns.

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As showing the international scope of THE SHOW WORLD, I refer my readers to the advertisement on another page of this issue of White City at Manchester, England, together with the illustrated article upon that enterprise, which had its inception in the brain of a Chicago man. It shows conclusively that American ideas and enterprise are making themselves felt abroad and that journals like THE SHOW WORLD contribute to make American institutions and brains pre-eminent in the old world.

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The air of the summer park has a surprising effect on its patrons; there is something jubilant and exhilerating about it. The festivity of the place affects both old and young, even the sedate middle-aged man of business becomes a boy again and loses his reserve and haughteur.

Henry J. Merle, president of the Merle-Heany Furniture Co., and head of the Andrews Furniture Co., who is known to be exceedingly exclusive and unapproachable in the business world, caused many of his friends a serious case of heart failure at Riverview. The evolution of this staid, reserved business man to a romping young fellow, who gave the cars on the scenic railway the starting push and actually ballyhooing for the place, seemed incredible. Who would have believed it of this conservative man, or thought that he would be shouting, "This way for your tickets; right here for seats on the scenic railway," etc.

No wonder his friends had visions of sun stroke and similar afflictions. But it is nothing more serious than the "Riverview fever," which means a spirit of enjoyment for every one and drives dull care and business worries to the attic for the summer.

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A writer on stage topics says the American stage is democratic. And yet William Jennings Bryan never had the temerity to write a play. Some one has a guess coming.

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The circus press agent who cannot chronicle the addition of a baby elephant or tiger kitten to the menagerie of his show these days, is in hard luck. Within the past month the elephantine stork has visited a dozen circuses in the east and all have not been heard from.

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Jane Addams, the distinguished superintendent of Hull House, Chicago, is a firm believer in the motion picture as an essential in the education of the young. With the indorsement of this high authority the popularity of the motion pictures will continue to enjoy a steady growth.

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The eagerness with which THE SHOW WORLD is sought by professionals as well as the public generally, is proving a source of delight to news agents everywhere. Ask them to reserve a copy for you if you do not care to get left in the rush.

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When you see an illuminated cover in the hands of strollers on the Chicago Rialto, you know it is a copy of THE SHOW WORLD. And we might add that the illumination of Randolph street is of the continuous variety.

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THE SHOW WORLD respectfully asks professionals to forward their route sheets to this office without delay. All letters addressed in care of this office will be promptly forwarded to their destination.

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If you want to keep posted on amusement matters, subscribe for THE SHOW WORLD.

GEORGE M. COHAN'S MARRIAGE MILDLY SURPRISES NEW YORK

Several of Gotham's Leading Theaters Have Closed—White Way Gossip.

BY MAYNARD WAITE.

NEW YORK, July 7.—The marriage of Geo. M. Cohan and Miss Agnes Nolan, on Saturday, June 29th, has been one of the chief topics of conversation among theatrical folk along Broadway for the past week. The happy pair slipped over to Freehold, N. J., early on the date mentioned, accompanied only by Sammy Harris, Cohan's business partner, and Miss Alice Nolan, sister of the bride. After the simple ceremony, they returned to Manhattan, arriving here in time for the performance in the evening on top of the New Amsterdam Theater.

The marriage came as a mild surprise to the frequenters of the Great White Way, for it had been given out that "the Yankee Doodle comedian" was to celebrate Independence Day by marrying on the Fourth of July. It seems, however, that there was a delay in obtaining a special dispensation from the church, Mr. Cohan being a divorced man. As soon as this is obtained it is understood there will be a grand church wedding with all possible spotlight effects. Just why the time of the wedding iwas advanced is not known.

The bride is 22 years old and is the daughter of Mr. and Mrs. F. J. Nolan, of Brookline, Mass. She was for three years a member of her husband's company, and until last season played in "George Washington Jr.," appearing in Chicago during the highly successful run of that piece at the Colonial Theater. She has not been on the stage since then and it is understood that she has retired permanently.

Mr. and Mrs. Cohan will postpone their honeymoon till Fall, for the just-wedded star of "The Honeymooners" is booked to appear at the Aerial Gardens until early in September. Then he and his wife will go to Europe for a five months' automobile tour of the continent. They will return about February 1, in time for the young comedian to open his own theater, which is being built at the corner of Broadway and Forty-sixth street. He will appear in a new three-act farce which he is now writing. Mr. Cohan's former wife, Ethel Levy, whom he married in 1899, is at present in Europe.

Important Theaters Close.

Several of New York's most important theaters have just closed, the Hudson being the last to put the lights out. Its last attraction was "The Lion and the Mouse," which Henry B. Harris put on for a late spring run. Next year Mr. Harris will have four companies on the road, and the play will in all probability be seen on both sides of the water.

Anna Held, in "A Parisian Model," has retired from Broadway after a long and most successful run. "The Boys of Company B" has been doing well at the Lyceum and will be soon transferred to the Garrick Theater in Chicago, where John Barrymore will appear in the leading male role. The Van Den Berg Opera Company has closed at the West End, where it has been delighting up-town patrons for some time. It was planned for this company to open an engagement at Atlantic City, beginning the middle of July, but it has been decided to bring this organization back to the West End on September 2nd, and the big preparations now on hand will necessitate the canceling of the Atlantic City engagement.

Echo of the White Tragedy.

The shrewd people who sought to make capital of the Thaw-White tragedy of more than a year ago and pulled off an attraction on the Madison Square Roof Garden that would at least smack of the incident of which the public has long since tired, fell short of the mark. They launched a sort of musical mixture under the title of "The Maid and the Millionaire," and despite the fact that the title meant to suggest this sensational tragedy, so far as the piece was concerned, it was quite misleading. The show is not enough of a play to even vaguely suggest the story. There was no especially designed maid in it, nor any millionaire at all. The production took place just a year and a week to a day after the summer extravaganza, "Madam'selle Champagne," which was interrupted by the tragedy.

New York, as in other great cities, is filled with curious people, so for the first night at least the roof garden was crowded, and no doubt with people who had the show girl's tragedy in mind. After the curtain rose, they found their eyes roving to the tower where White's studio was located. It was a rather peculiar conincidence that at just about the moment that the tragedy was enacted a year and a week before, the clang of an engine in the streets below going to a fire took the place of the memorable pistol shots, instantly arresting the attention of the people, an attention demonstrated by absolute silence, contrasting strangely with the preceding buzz of inattention to the stage.

One small redeeming feature of this pot pourri is a young girl whom the program names as Edna Luby. She is a mimic. She began her career in this line only several years ago. I think her first professional work was done as a member of Charles Hawtrey's company in "A Message from Mars." Miss Luby bears a striking resemblance to Edna May. Some of her impersonations were of Edna May, Marie Dressler and Anna Held, ending with a rather tame impersonation of Vesta Victoria.

New Plays are Popular.

A little play which bids fair to prove very popular and which bears a title almost as old as the world, is one by Byron Ongley, who, by the way, is one of the authors of "Brewster's Millions," and the title of this little one-act play is "She Loves Me, She Loves Me not." The piece is produced under the direction of the vaudeville firm of Samuel H. Wallach & Company.

A new play is "Midsummer on the Bowery." Think of it! It is done by a Yiddish company, in which the star was Fernanda Eliscu, who took Bertha Kalich's place when she became an English touring star. "Her Past" is the name of the play, and it is much what one would imagine the name implies.

Of course it is a serious play and an untoward incident came to pass on the opening night which caused enough laughter to make it worth the room for recording. It was in the midst of the climacteric situation in "Her Past" when Miss Eliscu and her leading man are deep in it. Just then a cat sauntered onto the stage. Puss looked inquiringly around, then as slowly made her exit. Of course the audience was convulsed. The actors finally espied the cat, then turned their backs to hide their mirth, and when Puss made her exit they continued, but the big dramatic effect was lost. Moral: Do not allow cats loose around the theater.

An old play under a new name has been delighting Harlem of late. "Jack's Honeymoon" is the new name. The old title was "That Imprudent Young Couple," and is by Henry Guy Carleton. Carleton wrote the piece years ago, and two girls who played parts in it were Maude Adams and Ethel Barrymore. How times have changed!

Bush and Elliott are enjoying a successful run of work in the middle west.

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Edward Hayman left on his vacation July 8 for the Wisconsin lakes. A swarm of Wisconsin mosquitoes have brought down the news that Eddie is a convert to the simple life.

ROBERT EDESON.

The honor of being the first star to open the coming season in New York will be claimed by Robert Edeson, who opens at the Hudson theater, August 26, in a new play by William C. De Mille.

DENVER MANAGERS AT WAR; RARE AIR AFFECTS CARNIVAL

Newspaper Criticism of Sells-Floto Show Causes Amusement—General Notes.

BY H. H. BUCKWALTER.

DENVER, COLO., July 6.—The week has been marked with unpleasantness in theatrical circles. Colonel Duff, of the "Daly" company, which has just departed for Winnipeg, claims misunderstanding with Manager Larry Giffen of Manhattan Beach. Then John C. Fisher, who opened Monday, following the Duff company, was notified that his contract would be terminated tomorrow night, so Fisher has a complaint to register. "Miss Pocahontas," which has been running at the Studebaker, Chicago, will open Monday at the beach. Fisher claims to have a contract to finish the season and it appears that such is the case. Giffen's early-season plans, however, were upset by the sudden decision to close the Studebaker. This threw out the Pocahontas company, the members of which were highly elated when they found there was a possibility of coming to Colorado when the air is clear and cold and work easy.

Of course, there are two sides to the trouble, but it seems that the contracts on behalf of the companies were not sufficiently ironclad and left a chance for Giffen to change his mind if a better opportunity opened later—and Giffen is not averse to getting what he considers the best, even at the expense of the other fellow. Fisher threatens suit against Giffen and the Detroit owners of Manhattan and says he will stay here and fight it to a finish. He has opened negotiations with Peter McCourt of the Tabor and it is likely Denver will have a summer season of comic opera which, incidentally, will give Fisher an opportunity to get some outside influence by a judicious distribution of passes which would put him on an equality with Manhattan's manager. And a few passes used in the right direction will sometimes move mountains, 'tis said.

High Altitude Too Much.

A. H. Barclay, traffic manager of the Parker Amusement Company, thinks the high altitude is too much for his carnival aggregation. The show people were planning a Colorado trip and had a lot of good dates mapped out with the absolute certainty of enormous business. But Barkley could not come to terms with one of the local railroads and the time will be booked elsewhere. There seems to be ground for the suspicion that Harry Tammen, one of the owners of the Sells-Floto Shows, is in some way connected with the high quotations. The Floto show has just come in over the route wanted by Parker and Tammen is not anxious to let another show in the territory if he can help it. There is a matter of about $5,000 between the Floto crowd and the Colorado & Southern railroad and the latter is trying to earn some of it back by lavish advertising in Tammen's paper at equally lavish rates. The railroad people are willing to keep on the friendly side of Tammen if possible.

The Sells-Floto Shows were here Monday and Tuesday and they had packed tents at all performances. It was amusing to read the roasts in former Senator Patterson's paper, the Rocky Mountain News. Patterson and Tammen are not exactly friends and Patterson tried to cut down the receipts of the white tops. If Patterson's advertising value is based on the same standard as his roasts it would pay people to buy the latter for Tammen made a big clean-up here. Every knock was a boost.

Moving Picture Theaters Burned.

Colorado has had two moving picture fires during the past week. The Grand theater at Victor and A. H. Brown's place in Trinidad were badly damaged. Obsolete machines and entire lack of fireproofing appliances were responsible with the addition, of course, of careless operators. The unfortunate feature of these fires is that responsible people who put up first-class outfits and provide protection for patrons will now be made to suffer for the indifference of people who would not invest in a fireproof magazine. Last winter the largest show place in Denver was running with a fake magazine that admittedly would not stop fire.

The Sullivan-Considine people are making the dust fly in building their new theater on Curtis street and they will undoubtedly have it finished and ready for use in September and then will come the battle with the Orpheum. Booking Manager Bray of the latter circuit was here a few days ago and he was exceptionally liberal in ordering improvements at the big Welton street house and his promises of high-class acts, if fulfilled, will easily keep the Orpheum name at the top of the list.

Fabish Has Good Offer.

Max Fabish, treasurer of the Orpheum, had a flattering offer from the S-C people to manage the new house. His value, however, was appreciated by Martin Beck and Fabish will return to the Orpheum. Until the house opens he will go out with the Sells-Floto people. Under the management of resident manager A. C. Carson and Treasurer Fabish the Orpheum has built up a class of society patronage that will be difficult to dislodge. To me it looks as though both houses would get capacity business next season, for the Orpheum can retain the society crowd, while there is enough of the element that does not own dress suits to give the Sullivan-Considine people all they want.

Jessie Smith Bronx, a vaudeville artist with ideas of beautiful and spectacular creations, who was closed at Manhattan Beach some seasons ago after the first show, had a disagreement with Manager Simpson, of Tuilleries Gardens, and the Bronx act will move back nearer Broadway.

I was in the new opera house at Cheyenne yesterday. For a town of 20,000 inhabitants Cheyenne does not seem to appreciate the quality of the house which, in my opinion, is one of the best planned show houses in the west. Inside it is arranged on the general plan of the New York Hippodrome and has a seating capacity of 1,300. Dollars were not saved in the building or furnishing and the house is really an exceptional place to work in. The stage equipment is equal to theaters in cities ten times the size of the town with the yellow-back name.

John Brisbin Walker, formerly owner of the Cosmopolitan Magazine, is fitting up an elaborate resort about a dozen miles from Denver. He is spending nearly half a million dollars and next season is planning to open a vaudeville house. High speed suburban electric service will connect the resort with Denver.

Gaskell Retires; Howard In.

Wm. T. Gaskell has sold his interests in the People's Theatrical Exchange to Lorin J. Howard, manager of Howard's theater and one of the best known theatrical men in Chicago. Since he became identified with the management of the Exchange, Mr. Gaskell has made many friends in all branches of the profession and his excellent business ability served to establish him as one of the most successful dramatic agents in Chicago. Mr. Gaskell will manage Rowland & Clifford's production of "The Original Cohen," which is booked for a season of forty weeks on the Stair & Havlin circuit. Mr. Howard has assumed charge of the office, and his many friends wish him success in his new venture.

Bissett and Scott, those clever dancers, are not in danger of getting cold feet. They have just been given a "blanket" contract for 30 weeks by the Western Vaudeville Association.

TOMMY BURNS is the champion of all the heavies, there is little question about that, but Bill Squires, whipped in less than one round, knocked as dead as a mackerel, is entitled to the tangerine championship belt. There never was a struggle for a championship that was quite as much of a fiasco as that at Colma, Cal., the afternoon of the day we celebrate.

America's sporting public has had many a sour one handed out, but the mighty miner, the awful athlete with the gorilla arms, the walloper who killed 'em when he hit 'em and all the rest of the big show proved about the worst that one could imagine. And who could imagine such a thing, a man absolutely without anything, no defense, no skill and probably not even the awful punch that they talk about so much?

Even Jack Munroe, long since handed the championship as a lemon, could do something. He stuck two rounds once with Jim Jeffries after boxing him four. That was considered something because it was Jeffries. But to be beaten in one round, one punch, practically, by a man like Tommy Burns, who a year ago was not considered as anything above second class—well, it's simply the limit, that's all.

But even granting that Squires was a bad egg and not entitled to any consideration at all, Burns must be given some little credit for the courage he displayed in wading into the much-touted stranger and doing him up so handily. Now all that remains is for Burns to do the nice thing and match with Mike Schreck. That will be a fight worthwhile.

How Packy Made His Start.

It is related of Packy McFarland, the stock yards light weight fighter, that when he started out on a career in the ring that his father desperately opposed the move when he learned of it, which, it is said, was not for some time after the boy had won his maiden victory in the ring. Then Packy is said to have used the historic words of James J. Corbett in mollifying the outraged parent: "Father, if I cannot win the championship of the world I will quit the game," or something of that sort.

Now that Packy is close to the top of the light weight heap, such stories are bound to be told of him. Whether true or not, they have the right sort of ring and Packy makes just that sort of a talk now. The lad's most recent achievement, a decision in ten rounds of fast fighting with Charley Neary, the Milwaukee punch eater, has given him something of a boost, although it cannot be figured out that such a victory entitles the lad to any more consideration than was his meed before the fight.

Packy Takes a Long Chance.

To be truthful and sincere about Packy, he took a long chance in the Neary fight. Of course a fighter is bound to take a chance every time he puts his hands up in the ring, no matter who his opponent may be. But in this case Packy took a longer risk than usual. To be held even by Neary would have been a distinct setback to the stock yards lad. And even now that he has won the conclusion is forced on one that he really did not accomplish anything that several other light weights couldn't do.

Packy's front name is Patrick, but he has been called Packy time out of his own memory. He is a bright, snappy lad, well liked by all who meet him and bound to attain a great name for himself in the ring. He showed in the Milwaukee fight that he has many excellent attributes. His cleverness sticks out stunningly, he is a good, if not powerful, puncher with either hand, has a quick brain, splendid footwork, and if not rushed to the front too fast, is bound to show well in the next five years. He hasn't been fighting the good ones long enough to class him up among the best of the second division.

Joe Gans Sticks Out.

And speaking about divisions, the first class among the light weights is about as sharply drawn away from the second class among the 135 pounders as in any other class, not even excepting the gap that separates Jim Jeffries from the other heavy weights in the minds of the fight followers. Joe Gans stands at the top among the light weights and stands altogether alone. There is not one man at the present time, not even excepting Battling Nelson, who stands half a chance with him at equitable weights. Gans can make 133 pounds at the ringside and fight well. The higher one wants to carry the black the better he fights and thus the conclusion is forced on one that he stands not only as much the best of the light weights, but of the welter weights as well.

I am not among those who harbor the opinion that Nelson ever will make another good fight with Gans. It is true he carried the colored marvel along for forty-two rounds of desperate fighting, only to lose on a foul, but as they say on the race track, it is best to "throw out" that fight when calculations are made. Nelson's manager forced Gans to make a weight of 133 pounds, not only at the ringside, but three hours before the fight, and then twice after that, an unheard of condition that did much to "queer" Nelson and Nolan in the minds of fair sportsmen. They are not to be blamed for imposing such conditions on an opponent as may tend to help them win a fight, but such unsportsmanlike dealings as Nolan had with Gans never were heard of before in the history of the prize ring.

PRINCIPALS IN THE FRISCO FIASCO.

Nelson Is Not so Good.

Nelson impresses me as a man who never again will be capable of putting up a powerful fight with an opponent anywhere near his equal. I have pointed out before that the numerous beatings the Dane has taken in the ring have begun at last to tell on him. Whether in victory or defeat Nelson has stood up and been knocked down in almost all of his fights, excepting possibly his two encounters with Jimmy Britt. Just before he left for the west to start training for the now famous "spike match" with this same man, Nelson acted like a man who had seen his best day. His face did not have a natural expression and his talk impressed me as coming from a man whose brain had become a bit twisted. Nelson always has been held up to the public as a model of excellent habits. 'Tis said now, however, that a change has come over the spirit of the Nelson dreams and that he is beginning to sow some belated wild oats. Just how true these rumors are is impossible to learn, but at any rate Nelson does not seem to be the same jaunty young fellow he was before he fought Gans.

Joe Gans, it seems, is not in any hurry to make any more matches. The stories of the black boy's financial condition are conflicting. Some say he has plenty of coin and is keeping a careful eye on it. Others claim Gans is broke and was immediately after both of his last fights, the one with Nelson at Goldfield and the other with "Kid" Herman at Tonopah. Whatever the truth may be, Gans is keeping mighty quiet and even the temptations of "Tex" Rickard, the affluent Nevada promoter, seem not to shake Joe's intentions. Rickard was for a time wild to make another match between Gans and Nelson and decide it in Ely, the new Nevada mining camp on Labor Day. He has failed so far and it is probable Rickard will try instead to close with the heavy weights for his star attraction.

Public Looks to Jeffries.

The public is mightily interested just now in the future of Jim Jeffries, champion of them all. Jeff's retirement was not taken seriously, any more than is the announcements of the retirement of dozens of other fighters of different classes. Corbett retired half a dozen times and so did Bob Fitzsimmons. Both returned to the ring afterwards, thoroughly shaking the public faith in such yarns. Corbett remained retired after the second whipping he received at the hands of Jeffries, but the freckled one bobs up every once in awhile and even now is matched to box Jack Johnson, the black heavy who has been making a noise like something for some months now.

Jeffries has given out a story in which he says he would be ashamed to fight any of the present-day heavy weights. He says they are so small and look to him so helpless that he thinks the public would not take much stock in any match he might make. Of course the Squires talk and the general change in the situation may make a difference with the big Los Angeles farmer now, but that remains to be seen.

Then, again, Jeff gives out a story that he has plenty of money and only a fortune like $50,000 or so would tempt him to take up the fierce regime of training that would be necessary to fit him for a fight after his long idleness.

Hinges on His Finances.

Jeff's financial condition seems to be the main point on which these stories hinge. One day Jeff is independent and another day he is flat on the base of his spine. Thus it goes. Jeff's return to the fading heavy weight game may or may not be a good thing, but there is little doubt the public would like to see the giant in just one more fight.

Returning once more to the subject of Bat Nelson, whose cauliflower ear was cut open and emptied not long ago, forcing the calling off of his fight with Jimmy Britt, for the time being at least, brings to mind again the reports of Nelson's impoverished physical condition. The match with Britt, it is claimed, will be decided the latter part of this month, but there is no crying demand for such a meeting. The last match between the pair, Nelson knocking Britt out completely in eighteen rounds, was enough to satisfy everybody as to the question of superiority between the pair.

Packy McFarland threatens to invade the east. There is no reason why he should not be successful in that section because the east has not turned out a really high-class fighter in a long time now. I am not speaking of the fighters who have been before the public for years, but to the latter day crop of maulers. Philadelphia has some smaller men who fight well, but none of them is up to championship material, even Harry Lewis being "showed up" in fearful style lately by Jimmy Gardner, the Lowell light weight. Lewis is the young man who made a great hurrah about fighting Joe Gans not so long ago—indeed being matched with the black at 133 pounds. But the stipulation was that a purse of $10,000 should be offered for the meeting. Since Mike Riley's Tonopah Club was badly bumped in handing out a purse of that size for the Gans-Herman match, no one had the courage to come to bat with any sort of a donation. Of course the match fell though, as every one thought it would.

Short Bouts Suit Him.

The six-round fighting style of the east should suit Packy down to the ground. Only Tommy Murphy, the Harlem pride would be a bar to Pat's complete success in eastern rings and Tommy is such an erratic fellow and fights so by fits and starts that one could not give him anything but the short end of it with the Chicagoan.

Two rival heavy weights, Mike Schreck, the German, and Jack Johnson, the smoky fellow, were to have had a battle in the box office last week, Mike showing at the Folly and Jack at the Trocadero, immediately across the street. But Johnson didn't appear. Jack came out on his printing as "the man who forced Jim Jeffries to retire," while Mike walloped back with the statement that he is "the only real heavy weight champion."

Speaking of Johnson and Schreck as drawing cards reminds me of the fact that the colored race does not support its own kind when they are battling in the ring, whether against white men or against men of their own color. When the Tattersalls club was running and putting on the greatest battles Chicagoans ever had an opportunity of witnessing, the experiment of putting on blacks against whites was tried and a careful watch kept of the gate to see how many colored enthusiasts passed through. The experiment proved beyond doubt that black fighters are not capable of drawing pin money to the box office. The night Joe Walcott fought Dan Creedon exactly nine negroes paid for tickets and witnessed the scrap.

Fans Go to Cream City.

With Chicago still off the fighting map, local admirers of the game of swats finds not a little solace in hopping onto Dr. Message's special trains and witnessing the encounters in Milwaukee. Tom Andrews pulled off the McFarland-Neary fight a short time ago in the New Hippodrome building there and found that Chicago produced upward of 300 good, solid paid admissions and all in the high-priced seats, too. Message has his time schedule so arranged that Chicago can return to the city after witnessing the fights before 2 a. m., so that really the game is not so much worse than going to a fight right here in Chicago.

BASEBALL

After Frank Chance and his merry National League players had done their very best to break up the race in the senior organization, along came the Pittsburg team and nearly busted up the Chicago Nationals. Freddie Clarke, than whom there is no craftier manager in the business today, landed in the city with his pitchers in the very prime of condition, pink if you have it that way, and catching the west siders in a spell of

ennui, proceeded to give them a bumping they will remember for many a long day.

Previous to the arrival of the pirates the Cubs had lost two games in a row but once during the season, the Cincinnati reds having managed to get a brace on successive days early in the glad days of spring. But the Pittsburgs made a much better record than that, for they proceeded to grab four in a row and then make powerful fights for the other contests, six in all being played.

Chance Has Great Team.

While at one time the Cubs were something like twelve games in the lead of New York's giants of the race, but have not that margin now by a considerable ways, there is no good reason for the west siders to feel alarmed. Chance has one of the strongest baseball teams ever put together and it does not seem possible for them to lose, barring, of course, some serious accident that might take some of their stars out of the game for a protracted session. From the backstop to the outer gardens there does not look to be a weak spot in the make-up of the Cubs. They have the best catcher in the league, if not in the business, who is ably backed up by strong subs, one of the greatest and fastest working infields ever seen on any diamond, and an outfield that, with Schulte back in the game and playing with all of his strength, need not feel ashamed in the company of anybody's team. As for pitchers, Chance is powerfully entrenched and has been winning right along, barring the Pittsburg series, despite the fact that lameness and soreness has developed in spots.

Chance has a great system of handling his men. He is undoubtedly a natural born leader. The story is told of him recently that he invited a number of his stalwart players out to his new Ravenswood home for dinner. After feeding them as befits the mighty appetites of baseball players and in a style peculiarly charming by the amiable Mrs. Chance, Frank invited them out on his lawn and introduced them to a new lawn mower he had purchased the day before.

Great Men with a Mower.

One by one they took turns at testing the machine and before the evening was done, Chance was possessed of the best-mown lawn in all of Ravenswood.

This may be only a story, but it is vouched for by a close friend of the big manager and serves to illustrate the quiet system of jollying that Chance uses on and off the field. He certainly can get plenty of work out of his men.

Chance is a hugely popular fellow and is forever being presented with gifts of all sorts. The other day when he was leaving the grounds after a hard game—hard games have been frequent at the west side, too, despite the constant winning of the Cubs—when an admirer rushed up to Frank and begged him to accept a little porker that he carried in a bag under his arm.

The head of the National league champions laughingly agreed to take the little pig home and after his arrival there he was in a quandry as to the best place in which to house the little chap for the night or until suitable quarters could be arranged for him.

Bathroom Proves Too Much.

The bathroom was decided upon and there Master Pig slept. Slept. But in the morning it was found that the little fellow had contracted such a cold that he died shortly afterwards. Which goes to show that while Chance may be a great baseball player and a wonderful leader of men afield, he is a bum nature student. It should have been plain to anybody that one night in a bathroom would kill any pig that ever lived.

The White Sox continue their fierce fight for the pennant of the American league, and although the battle is one of the warmest of even that organization of warm arguments, there is no reason for the consternation that Sox supporters feel at times. Whatever else may be said of the White Sox, it must be admitted that Manager Jones has around him one of the greatest pitching staffs ever known and one that should bring home the peanuts with half decent support.

The complete balance of the American league teams makes an extended winning streak next to impossible. There are fewer tail end teams in the American league than there are in the National and for this reason it is mighty difficult to keep on winning game after game without dropping more than a few. First one team and then another seems to take the keenest delight in upsetting the world's champions and if the Sox do not show their very strongest front day after day they lose, that's all there is to it.

Save Best for Chicago.

Of course these same teams go to considerable trouble each day to beat each other, but it seems as if everybody's best efforts were reserved for the series with Chicago. This seems all the stronger when the angle is a Chicago angle, but at any rate there is plenty of truth in it. But it looks as if Jones' pitching staff should pull him through this year just as it did last fall when nineteen straight games were hung up by Chicago, a most remarkable record which enabled the south siders to annex the pennant in their league and later to snatch the world's honors from the west siders.

Both Chicago teams have suffered not a little in the past month, through having an unusually high hospital list. On the west side, Joe Tinker, after suffering early from the effects of an operation for appendicitis, was forced out of the game with an injury. Frank Schulte took sick and was laid up for a long time, the absence of these men putting a severe dent in the team. But Chance always has seen to it that he has an excellent lot of substitutes on hand for just such emergencies. Artie Hofman, the greatest utility player seen in either league in years, can be dropped in anywhere and be depended upon for a startling exhibition of strength. To make sure of it Chance affected a trade with the Boston team whereby he secured the services of George ("Del") Howard, a most capable in and outfielder. Chance gave Boston Sweeney, the California infielder, and Newton Randall, a strong hitting outfielder in exchange for Howard and figures that he did not get any the worst of the deal, although he thinks highly of both the men he allowed to go.

Sox Have Had Troubles.

On the White Sox side the absence of George Davis for a considerable time weakened the infield and through the playing of a substitute the loss of at least two games may be figured out. It is not so much what the actual figures of a game show in a case of this kind. The loss of a man like George Davis to a team is much in the moral effect it may have on the other men. Players may not feel it themselves, but it is a known fact that they cannot play as well when faced by the knowledge that they are not possessed of their full strength as they would when going on the field with every regular in his proper place. It is not a question of gameness alone. There is just something lacking in the ginger of a team, that's all.

Cleveland has been giving the Sox a tough argument, but it does not look as if Napoleon Lajoie has the pitching talent to safely combat the Sox during a full season of action.

Detroit, too, is right there with a skinful of fight and gives frequent promise of being in at the death. Detroit, like Cleveland, could use one or two first-class pitchers, who might be depended upon to win a good majority of their games. And right there the advantage of the Chicagoans is apparent again. Jones has the pitchers and therefore should be able to win the pennant again. These pitchers will have their slumps, but there are enough of them to permit of each getting a rest when he needs it. It looks just like another world's championship struggle here in the fall.

Racing.

Although day after day horsemen are given encouragement regarding the racing situation in Chicago, there does not seem to be a bit of strength on which to base any hopes for a resumption of the sport in Cook county. Mayor Busse, good old pal, has come out in a statement in which he remarks that he would like to see racing taken up here, as he believes it would be a good thing for the city.

And so it would, but State's Attorney Healy is the man who is blocking all attempts of the racing leaders to lift the lid in any way, shape or form. There cannot be racing without betting and betting Healy will not countenance in any style. So that seems to end the matter. Mayor Busse's words have the right ring and prove him to be a sportsman and a broad, likeable man, but unfortunately it is not up to him. Just now there is not a running track located in the city of Chicago, the tracks being outside of the limits. Therefore it is up to the county officials. And they are hostile, that is plain.

A rather silly story was started that John Condon was to attempt a scheme of opening the Roby track and have the betting ring over the state line in Illinois. The geographical location, to begin with, makes the scheme entirely impracticable and to make the story sound even more silly Mr. Condon himself stated that the idea never had occurred to him and he thought it merely somebody's dream.

We'll have to hope and hope that something turns up to liven the racing situation. But in the meantime Mr. Condon's remarks about racing being resumed in 1913 seems to fit the present status of racing perfectly.

STARS OF CHANCE'S FAMOUS CUB BASEBALL TEAM.

They are charging "Muggsy" McGraw with paying more attention now to the ponies than to his New York giants. "Muggsy" evidently sees more chance of getting on a live one at the track than at the Polo grounds.

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A New York baseball writer is out with an elaborate denial that knocking will make either of the Gotham teams win a pennant. Constant hammering might pound some brains into Cy Seymour's noodle, but it certainly would not bring Roger Bresnahan back to health, two things that are making a great difference to the Giants right now.

◈ ◈ ◈

Dick Croker knows how to press his luck and follow up a good thing. After beating the English 3-year-old champion in the English derby, Croker graciously invited Slieve Galion's owner to another test. Croker always likes the choice cuts for his.

◈ ◈ ◈

Those cubs were just kidding a bit with Pittsburg, don't you think? They carried it a little far, but then a joke's a joke—sometimes.

◈ ◈ ◈

Pretty soon it will be time to rehash all the arguments as to which Chicago leader is the greatest baseball general in the world.

◈ ◈ ◈

Baseball's greatest puzzle today is to find out whether the home team is having a batting slump or the visiting pitchers are the grandest bunch ever.

◈ ◈ ◈

Horsemen all over the middle west continue to be "preparing for racing in Chicago." Everything seems to be fixed but Chicago.

◈ ◈ ◈

Bill Squires had to be taught the tricks of the American style of fighting. The difference is this: In Australia they fight according to set rules. In America it is a question of how much the referee will stand for.

◈ ◈ ◈

All the operations in the world never will remove that championship bell from Bat Nelson's ear.

◈ ◈ ◈

Barney Dreyfus has been buncoed again and this time by the Irish. He gave Lawyer Mike Lynch his release so that the pitcher might practice law. Mike immediately signed with McGraw. It isn't often those of Barney's breed get second money in a deal.

◈ ◈ ◈

All the big baseball flags possible now are flying over Chicago fields. There may be more worlds to conquer but Chance and Jones haven't learned their location yet.

◈ ◈ ◈

Baseball is taking root in England because they string it out like a cricket game there. According to Walter Camp, a game he saw there lasted three innings and consumed an entire afternoon. There isn't any use trying after that.

◈ ◈ ◈

Another giant wrestler, this time a Jap, is coming to America to tackle the best we have. Outside of Hackenschmidt and Yousouf, none of those who came before was of any account.

◈ ◈ ◈

Poor old "Muggsy" is done for this time to a certainty. His giant team has been lagging so sadly that even the strongest New York supporters have told Jawn L. he will be lucky to finish second this year. Second money has become a sort of a habit with him for some time now.

◈ ◈ ◈

Local racing doesn't seem any closer than it did a week ago. It is all fixed up today and all off tomorrow. It looks as if John Condon's doleful predictions would come true.

◈ ◈ ◈

It is coming so easy for Frank Chance and his champion Cubs that it looks as if the remainder of the season would be a long, bright vacation dream for them.

◈ ◈ ◈

Chicago fight fans continue to play Milwaukee strong. The side cards in Milwaukee help out Milwaukee fights as far as Milwaukee fights are concerned.

◈ ◈ ◈

"No betting on Chicago tracks," says State's Attorney Healy. And that seems to settle the matter of racing here.

◈ ◈ ◈

The real big explosions that will be heard soon after the Fourth will not be belated fireworks—merely a few minor leagues giving it up to the clear air.

◈ ◈ ◈

Jim Jeffries says he cannot see Squires at all and has about decided never to fight again. A prosperous saloon business has soured Jeff's stomach for the ring game, which merely is a case of history's repetition.

◈ ◈ ◈

It's an awful job that Frisco press agent has in trying to convince fight fans that there is a reasonable excuse for putting on another Nelson-Britt battle.

WHERE TO FIND THEM EN ROUTE

THE SHOW WORLD herewith presents another installment of routes and professionals are requested to forward routes to this office without delay. It is aimed to make this department as complete and reliable as possible.

A.

American Trumpeters, Four: July 8-13, Lakeside Park, Akron, O.
Anderson, Grace Louise: July 8-13, Wapakoneta, O.
Armond: July 8-14, Olympic, So. Bend, Ind.
Alexandria, Mlle. & Bertie: July 1-30, Ambassadeur, Paris, France.
Adams, E. Kirk & Co.: Apr. 29, indef., Auditorium Theater, Jamestown.
Adelyn: July 8-13, West End Park, Champaign, Ill.
Atlantas & Mack: July 8-13, Phillips, Richmond, Ind.
Appleby, E. J.: July 15, Bijou, Kalamazoo, Mich.; 22, Park, Muskegon; 29, Bijou, Lansing; Aug. 5, Bijou, Jackson.
Austins, Tossing: July 1-6, Pavillion, Southport, England; 7-16, Morecombe.
Arnold, Grace: July 8-13, Wapakoneta, Ohio.
Armstrong Baker Troupe: July 8-13, Peoples, Los Angeles, Cal.
Armstrong & Clark: July 1-13, Orpheum, San Francisco, Cal.
Apdales Animals: July 8-13, Park, Binghamton, N. Y.
Antrim & Peters: July
Ahearn, Chas.: July 8-13, Tumble Run Park, Pottsville, Pa.
Adams, The Musical: July 8-13, Airdome, Terre Haute, Ind.
Adams & Mack: July 8-13, Old Orchard Beach Me.
Adler, Jeannette & Co.: July 8-13, Bijou, Flint, Mich.
Antrim & Peterson: July 1-6, Bijou, La Crosse, Wis.; 8-14, Bijou, Eau Claire, Wis.
Armond: July 8-13, Olympic, So. Bend, Ind.
American Newsboys' Quartette, The Original: July 7-13, Dellwood Park, Joliet, Ill.
Avery & Pearl: July 7-13, White City, Chicago.

B.

Brookes, Jeanne: July 8-13, Bijou, Jackson, Mich.
Bradley & Davis: July 8-13, Family, Butte, Mont.
Burke & Urline: July 8-13, Atlantic Garden, Atlantic City, N. J.
Ball & Zell: July 8-13, White City, Chicago.
Brown, Harry A.: July 8-13, People's, Los Angeles, Cal.
Bowes, Walters & Crooker: July 8-13, Avon Park, Youngstown, O.
Broadway Quartette: June 24, indef., Madison Sq. Roof, New York.
Barnold's Dog & Monkey Pantomime Co.: July 3, indef., Hammerstein's Roof, New York.
Beggesseus, The: June 1-Sept. 20, Svendbork, Denmark.
Barneys, Three: July 6, indef., Webster Park, La Salle, Ill.
Bedouin Arabs, Eight: July 8-13, Majestic, Chicago.
Bailey & Taylor: July 8-13, Crystal, Anderson, Ind.
Boyd, Archie & Harry Knowles: July 8-13, Utahna, Ogden, Utah.
Bernar, The Great: July 8-13, Orpheum, San Francisco, Cal.
Buckley, Joe: July 8-13, Star, Geannette, Pa.
Barnes, Al: July 8-14, Unique, Eau Claire, Wis.
Burton, Al: July 8-14, Bijou, Duluth, Minn.
Bartlette, Al: July 8-14, Bijou, Anderson, Ind.
Bush & Elliott: July 1-7, Harlan Park, Rockford, Ill.; 8-14, Crystal, Milwaukee, Wis.
Blamplin & Hehr: Star, Atlanta, Ga., indef.
Burton, Hughes and Burton: July 1-7, East Pittsburg, Pa.; 8-14, Arcade, Tarentum, Pa.
Brooks & Clark: July 8-14, Unique, Eau Claire, Wis.
Byrd & Vance: July 8-13, Lagoon Park, Ludlow, Ky.
Buxton, Chas. C.: Crystal, Menasha, Wis., indef.
Burton & Vass: July 8-13, Wigwam, San Francisco, Cal.
Burke, John P.: July 8-13, Floods Park, Baltimore, Md.
Busch Family: July 8-13, Lyric Park, Greenville, Tex.
Brooks & Vedder: July 1-27, Empire, San Francisco, Cal.
Bowen Bros.: July 8-13, Crystal, Anderson, Ind.
Bowers, Walters & Crooker: July 8-13, Avon Park, Youngstown, O.
Blanchard Bros.: July 8-13, Berkshire Park, Pittsfield, Mass.
Blessing, Mr. and Mrs.: July 8-13, Olcott Beach, New York City.
Black Hussars: July 1-6, Liverpool, England; 8-13, Shepards Bush, London; 15-Sept. 7, London Hippodrome.
Bicycle Bill: July 8-13, Family, Livingston, Mont.
Biff & Bang: July 1-22, Tivoli, Missoula, Mont.
Beecher & May: July 11-13, Swishers, Morgantown, Va.
Beyer & Johnson: July 8-13, Alamo Park, Cedar Rapids, Ia.
Bedini, Donat & Dog: July 8-13, Sacandaga Park, Gloversville, N. Y.
Bates, Louie W.: July 8-13, Family, New Kensington, Pa.

C.

Carrays, Les.: July 8-13, Rialto, Elmira, N. Y.
Carnell, Edna: Sept. 1-30, Floods Park, Baltimore, Md.
Cassady, Eddie: Sept. 1-30, Steel Pier, Atlantic City, N. J.
Cummings, Thornton & Co.: July 8-13, Keewahdin Park, Port Huron, Mich.
Calef & Waldron: July 8-13, Orpheum, Portsmouth, O.
Collins, Tom & Anna: July 11-13, Bluffton, Ind.
Cooper, F. B.: July 8-13, Orpheum, Springfield, O.
Cunningham, Bob & Daisy: July 8-13, Star, Muncie, Ind.
Conkey, Clever: July 8-13, Bell, Oakland, Cal.
Clark, Billy: July 8-13, Riverside Park, Saginaw, Mich.
Carl Bros.: July 8-13, Lyric, Oklahoma City, Okla.
Cameron & Flannigan: July 8-13, Keewahdin Park, Port Huron, Mich.
Casey & Carney: July 8-13, Alamo Park, Cedar Rapids, Ia.
Crawford & Delancey: July 8-13, Swisher's, Morgantown, W. Va.
Chester, Mlle.: July 8-13, Forest, Highland Park, St. Louis, Mo.
Caesar, The Great & Co.: July 8-15, Columbia, Chicago.
Cleveland, Claude & Marion: July 8-13, Austin & Stone's, Boston, Mass.
Cooke & Rotbert: July 8-13, Crystal, Milwaukee, Wis.
Collins & Hart: July 8-13, Hammerstein's, New York City.
Cookson, Carl: July 8-13, Cascade Park, Bellows Falls, Vt.
Cunningham & Smith: July 1-3, Union Lake Park, Millville, N. J.; 4-6, Tumbling Dam Park, Bridgetown, N. J.; 8-13, Casino Park, Ocean City, N. J.
Curzon Sisters: July 8-20, Ontario Beach Park, Rochester, N. Y.
Claus & Radcliffe: July 1-7, Family, Fargo, N. D.; 8-14, Bijou, Winnipeg, Man.
Chivial: July 8-14, Bijou, LaCrosse, Wis.
Cambell-Brady Trio: July 7-13, Pavilion Park Paris, Ill.
Courtney & Jeannette: July 8-14, Cedar Point, Sandusky, O.
Chamberlains, The: July 8-14, Bijou, Winnipeg, Man.
Carrol Sisters: July 8-14, Family, Butte, Mont.
Cree, Jessica: July 8-14, Forest Park, Louisville, Ky.
Curley, Pete: Trocadero, Chicago, indef.
Colbys, The: July 1-7, Unique, Eau Claire, Wis.; 8-14, Unique, Minneapolis, Minn.
Clermonto, Frank and Etta: July 1-6, Olympia, Liverpool, England; 8-13, Empire, Hackney, England.
Chapin, Benjamin & Co.: July 16-26, Orpheum, San Francisco, Cal.
Carberry & Stanton: July 8-13, Keewahdin Park, Port Huron, Mich.
Carrol, Joe: July 15-20, White City, Chicago.

D.

Draper & Son: July 8-13, Findlay, Findlay, O.
Daye & Knight: July 8-13, Columbia, Kenosha, Wis.
Donegan, Nellie: July 8-13, Keith's, Rochester, N. Y.
De Maccos, The: July 8-13, Air Dome, Terre Haute, Ind.
Davis & Davis: July 8-13, Crystal, Milwaukee, Wis.
Dunbars, The Four Casting: July 8-13, Keith's Union Square, New York.
De Renzo & La Due: July 8-13, Wonderland Park, Milwaukee, Wis.
Dubois, The Great & Co.: July 8-13, Atlantic Garden, Atlantic City, N. J.
Dreano, Joe: July 8-13, Carnival Park, Kansas City, Kan.
Dewar Animals, Prof.: July 8-13, Luna Park, Coney Island, N. Y.
Dunedin Troupe: July 8-13, Keith's, Syracuse, N. Y.
D'Aliza, Flor.: July 8-13, Sohmer Park, Montreal, Canada.
Davcy & Phillipe: July 8-13, Grand, Fargo, N. D.
Dracula: July 8-13, Pastor's, New York City.
Dunstan & Leslie: July 8-13, Bijou, Superior, Wis.
Dunbars Goat Circus: July 8-14, Lagoon, Cincinnati, O.; 15-21, Idlewild Park, Newark, O.
Davey & Phillips: July 8-14, Grand, Fargo, N. D.; 15-21, Savoy, Grand Forks, N. D.
Duffy, Lawtelle & Lawtelle: July 1-7, Bijou, Winnipeg, Man.; 8-14, Bijou, Duluth, Minn.
Dare, Gloria: July 1-7, Unique, Minneapolis, Minn.; 8-14, Family, Fargo, N. Dak.
Dolan, Eddie: July 1-7, Unique, Eau Claire, Wis.; 8-14, Unique, Minneapolis, Minn.
De Onzo: July 1-7, Bijou, Superior, Wis.
Dyllyn, J. Bernard: July 6-12, Utahna, Ogden, Utah; 15-21, Novelty, Denver, Colo.
De Butz, Count & Bro.: July 8-14, Riverside Park, Saginaw, Mich.; 15-21, Park, Port Huron, Mich.
Dale, Dainty Dottie & Co.: July 8-13, Pavilion, Akron, O.
Davenport, Edna: July 8-Aug. 31, Bijou, Philadelphia.
D'Arville Sisters: July 8-13, Madison, Wis.
De Onzo, George: July 8-13, Unique, Eau Claire, Wis.
Demacos, The: July 8-13, Airdome, Terre Haute, Ind.
Deane, Sidney & Co.: July 8-13, Shea's, Buffalo, N. Y.
Delmore & Darrell: July 8-13, Globe, San Francisco, Cal.
Blakes' Dogs: July 1-6, Apollo, Pa.
DeVelde & Zelda: July 8-13, Talaquega, Attleboro, Mass.
Dillon & Moore: July 8-13, Oshkosh, Wis.
Drew Dorothy: July 1-6, Empire, Edinburgh, Scotland; 8-13, Hippodrome, Glascow, Scotland; 15-20, Empire, Belfast, Ireland.

E.

Edwards, Gus, School Boys & Girls: July 8-13, Hammerstein's Roof, New York.
Edmunds & Healy: July 8-13, Manitou, Rochester, N. Y.
Emerson, Eddie & Jerry Baldwin: July 8-20 West End Park, New Orleans, La.
Evers, Geo. W.: July 8-13, Bell, Oakland, Cal.
Esmeralda: July 8-13, Springbrook Park, South Bend, Ind.
Eckert & Berg: July 8-13, Shea's, Buffalo, N. Y.
Espe Bros.: July 8-14, Star, Elgin, Ill.
Engleton, Nan & Co.: July 8-13, Denver, Colo.

F.

Foster & Coulter: July 8, indef., Riverview Park, Chicago.
Foster & Foster: July 8-13, Ingersoll Park, Des Moines, Ia.
Faye, Elsie: July 8-13, Temple, Detroit, Mich.
Ferguson & Dupree: July 8-13, Electric Park, Kankakee, Ill.
Farnum, Bud: July 8-13, Lakeside Park, Dayton, O.
Fox, Rex: July 8-13, Hippodrome, Brighton, Eng.; 15-20, Banon; 22-27, Carlisle.
Fantus, Two: July 8-13, Lyric, Houston, Tex.
Ferguson & Passmore: July 8-13, Varieties, Terre Haute, Ind.
Farley, James & Bonnie: July 8-13, Globe, San Francisco, Cal.
Fordo, Famous: July 8-13, Morley's O. H., Barnesboro, Pa.
Fairman & Jewell: July 8-14, Unique, Minneapolis, Minn.
Fields, Nat & Sol.: Trocadero, Chicago, indef.
Frey Trio: July 1-6, Varieties, Terre Haute, Ind.; 8-13, Riverside Park, Saginaw, Mich.
Fords, Famous: July 1-6, Grand, Uniontown, Pa.
Florence Sisters, Three: July 1-6, Turnee Sequin, Rio de Janiero, Brazil; 7-13, Turnee Sequin, Rio de Janeiro, Brazil.
Finneys, The: July 1-6, Chicago; 7-13, Chicago.
Ferry: July 1-6, Los Angeles, Cal.; 7-13, Los Angeles, Cal.
Farley, James & Bonnie: July 8-13, Globe, San Francisco, Cal.

G.

Green, Albert: July 8-20, Orpheum, San Francisco, Cal.
Green, Belle Rosa: July 8-13, Airdome, Independence, Kan.
Gaylord, Bonnie: July 8-13, Keewahdin Park, Port Huron, Mich.
Gardner, Ed.: July 8-13, Amusee, Braddock, Pa.
Gottlob, Mr. & Mrs.: July 8-13, Marion, Marion, O.
Gardner Children, Three: July 8-13, Keith's, Philadelphia.
Garden & Sommers: July 8-13, Hanover Park, Meriden, Conn.
Griffith, Magician: July 8-13, Star, Duquesne, Pa.
Guigg, Mackey & Nickerson: July 8-13, Wasson's Park, Joplin, Mo.
Gray's Marionettes: July 1-7, White City, Worcester, Mass.; 8-14, Lake Side, New Bedford, Mass.
Grimes, Tom & Gertie: July 8-13, Orpheum, Portsmouth, O.
Glenroy & Russell: July 8-13, Winona Beach Park, Bay City, Mich.
Gilmores, The: July 8-13, Crystal, Chicago.
Gillet, Edwin R.: July 8-13, Tuileries Park, Denver, Colo.

H.

Hayman & Franklin: July 7-31, Pavillon, London, England.
Herbert & Vance: July 8-13, Ninewa Park, Peru, Ind.
Houston, Fritz: July 8-13, Forest Lake Park, Palmer, Mass.
Heines, Chas. S.: July 11-13, Opera House, Shelbyville, Ind.
Hagan & Westcott: July 8-13, Carnival Park, Kansas City, Kan.
Haynes, Al: July 8-13, Valley, Syracuse, N. Y.
Hazzard, Lynne & Bonnia: July 8-13, Windmont Park, Kewanee, Ill.
Him, Her and I: July 8-13, Pastor's, New York City.
Hayes & Graham: July 8-13, Majestic, Sandusky, O.
Hemmingway, Billy: July 8-13, Opera House, Ironton, O.
Harrison & Lee: July 8-13, G. O. H., Chillicothe, O.
Hart's, Joseph, Dancing Dalsies: July 8-13, Ingersoll Park, Des Moines, Ia.
Heffron, Tom: July 8-13, Steeplechase Pier, Atlantic City, N. J.
Hearn, Tom: July 8-13, New York Roof, New York City.
Herrmann, Adelaide: July 8-13, Opera House, Cleveland, O.
Hibbert & Warren: July 8-13, Keith's, Boston, Mass.
Hastings & Wilson: July 8-13, Majestic, Madison, Wis.
Hamilton & Howlett: July 8-13, Island Park, Easton, Pa.
Hill, Cherry & Hill: July 8-13, Lincoln Park, New Bedford, Mass.
Hoch, Emil & Co.: July 7-20, Orpheum, Los Angeles, Cal.
Herman, Mexican: July 8-13, Vaudeville Pavilion, Paris, Ill.
Hardeen: July 15-20, Oxford & Islington, England.
Hoyt & McDonald: July 1-7, Bijou, Anderson, Ind.; 8-14, Olympic, South Bend, Ind.
Held, Wilbur: July 8-14, Family, Butte, Mont.
Haines, Lola: Wonderland, Revere Beach, Mass., indef.
Hall & Colburn: July 1-7, Bijou, Winnipeg, Man.; 8-14, Bijou, Duluth, Minn.
Haines & Brawnguard Co.: July 1-7, Bijou, Duluth, Minn.; 8-14, Bijou, Winnipeg, Man.
Hardy, James E.: July 8-14, Vanity Fair, Providence, R. I.
Hansen & Drew: July 8-14, Bijou, La Crosse, Wis.
Hutchinson & Lusby: July 1-7, Olympic, South Bend, Ind.; 8-14, Bijou, Anderson, Ind.
Hill, Hamilton: July 1-6, Tivoli, Sidney, Australia; 7-13, Tivoli, Sidney.
Hewlettes, The: Couer D'Alene, Spokane, Wash., indef.
Hanvey, Lenora: July 1-6, Crystal, Frankfort, Ind.; 7-13, Crystal, Frankfort.
Harcourt, Dalsy: Palace, London, Eng., indef.
Hanson & Drew: July 1-6, Lakeview Park, Terre Haute, Ind.
Hyman & Franklin: Pavilion, London, England, indef.
Harland & Rollison: July 8-13, Washington, Spokane, Wash.
Hughes Musical Trio: July 8-13, Alamo Park, Cedar Rapids, Ia.
Holman, Harry: July 8-13, Grand, Marion, Ind.
Horton & La Triska: July 8-13, Majestic, Chicago.
Hay, Unicycle & Bro.: July 8-13, Fairview Park, Dayton, O.

J.

Jolly & Wild: July 8-13, Family, Miles City, Mont.
Johnsons, The Musical: July 1-6, Edinburgh, Scotland; 8-13, Glasgow; 15-20, Belfast, Ireland.
Johnson & Dean: July 1 to August 30, Os Budavara, Budapest, Germany.
Jacobs, Jule: July 1-7, Salamanca, N. Y.; 8-13, Bradford, Pa.
Jacobs, Chas. M.: July 8-13, Dreamland, Austin, Pa.

K.

Klein, Ott Bros. & Nicholson: July 8-13, Airdome, Terre Haute, Ind.
Kelso & Leighton: July 8-13, Park, Gloversville, N. Y.
Kelly & Massey: July 8-13, Beacon Park, Webster, Mass.
Kalma, The Great & Co.: July 8-13, Grand, Irwin, Pa.
Kaufman Sisters: July 8-13, Orpheum, Rockford, Ill.
Keeley Bros.: July 8-13, Farm, Toledo, Ohio.
Kendal, Leo: Trocadero, Chicago, indef.
King, Bessie Louise: Trocadero, Chicago, indef.
Keltons, Three: July 8-13, Lyric, Danville, Ill.
Kelly & Calvert: July 1-7, Bijou, Winnepeg, Man.; 8-14, Bijou, Duluth, Minn.
Kelso & Leighton: July 8-13, Park, Gloversville, N. Y.

L.

Lois: July 8-13, Star, Monessen, Pa.
LeWitt & Ashmore: July 8-13, Orpheum, Springfield, Mo.
Langdons, The: July 8-13, Orpheum, Chillicothe, O.
Lasky-Rolfe Quintet: July 8-13, Ribison's Park, Ft. Wayne, Ind.
Leslie & Williams: July 8-13, Varieties Park, Terre Haute, Ind.
Lakola, Harry: July 8-13, Star, Brownsville, Pa.; 15-20, Park, Ponxstawney; 22-27, Opera House, Barnesboro; 29-Aug. 3, Star, Latrobe.
La Marr, Harry: Indef., Crescent Garden, Revere Beach, Mass.
Leoni & Leoni: July 8-13, Orpheum, Webb City, Mo.
Lamb's Merry Manikins: July 8-13, Cooper's, Mt. Vernon, O.
Lewis & Lessington: July 8-13, Pastor's, New York City.
Lemonto, The: July 8-13, Casino, Washington, Pa.
Lonn, Downey & Corrinne: July 15-21, Majestic, La Salle, Ill.; 28-Aug. 3, Mannion's Park, St. Louis, Mo.
Lovello: July 8-13, Marion, Marion, O.
Lawrence, The Great: July 8-13, Lyric, Greenville, Tex.
Lopez & Lopez: July 8-13, Forest Park, Kansas City, Mo.
Larke & Adams: July 8-13, Auditorium, Norfolk, Va.
La Marr, Harry: Peasant Garden, Revere Beach, Mass., indef.
Lane, Chris.: July 7-13, Trocadero, Chicago.
La Zar & La Zar: July 8-13, Unique, San Francisco, Cal.

M.

Matthews & McCabe: July 8-Aug. 31, Bijou, Philadelphia.
Mora, Silent: July 8-13, Park Casino, Ashland, O.
McDonough, Ethel: July 8-13, Forest Park, Highland, St. Louis, Mo.

McKee & Van: July 8-14, Bijou, Superior, Wis.
Melrose Troupe: July 15-21, Lansing, Mich.; 22-28, Bay City; 29-Aug. 4, Saginaw.
Millman Trio: July 6-31, Stoll Tour, England.
Mozarts, The: July 8-13, Empire, London, Eng.; 15-20, Holloway, London.
Martinez: July 8-13, Orpheum, Lima, O.
Mortlock, Alice: July 8-14, Family, Butte, Mont.
Mazuz & Mazatt: July 8-13, Ft Wayne, Ind.; 15-21, Majestic, Chicago.
Marvelle, Harry: July 8-14, Family, Butte, Mont.
Murray Sisters: July 8-13, Proctor's, 58th Street, New York City.
Murray, Elizabeth M.: July 8-13, East End Park, Memphis, Tenn.
McCormick, Hugh: July 8-13, Crystal, Boulder, Colo.
McCloud & Melville: July 8-13, South McAlester, I. T.
Mantell's Marinette Hippodrome: July 8-13, Verbeck's, Oil City, Pa.
Miller, Carrie Bell: July 8-13, Meyer's Lake Park, Canton, O.
Merritt, Raymond: July 8-13, Vaudeville, Athens, O.
Martell Family: En Route, Cole Bros. Show.
Melrose Troupe: July 15-21, Lansing, Mich.
Millers, The Musical: July 8-14, Unique, Eau Claire, Wis.
Murphy & Andrews: July 8-13, Park, Newport, R. I.
Massey & Kramer: July 8-13, Crystal, Anderson, Ind.
Marlowe, Plunkett & Co.: July 8-13, Fairview Park, Dayton, O.
Mardo Trio: July 8-13, Meyer's Lake Park, Canton, O

P.

Pryors, The: July 1-7, Family, Fargo, N. D.; 8-14, Bijou, Winnipeg, Man.
Personi, Camille: July 1-7, Unique, Eau Claire, Wis.; 8-14, Unique, Minneapolis, Minn.
Paulienetta & Piquo: July 7-15, Teatro Del Lide, Venice, Italy; 16-30, Teatro Veidl, Genoa, Italy.

Q.

Quigg, Mackay & Nickerson: July 1-7, Ingersoll Park, Des Moines, Ia.; 8-14, Wasson Park, Joplin, Mo.

R.

Russell & Held: July 1-7, Harlan Park, Rockford, Ill.; 8-14, Paris, Ill.
Raymond, Carl: July 1-7, Unique, Minneapolis, Minn.; 8-14, Family, Fargo, N. D.
Ritter & Foster: July 8 to Sept. 2, Empire, Johannesberg, South Africa.
Rice Bros.: July 8-14, Marion, Ill.
Revell, Nellie: July 1-7, Majestic, Sioux Falls, S. D.; 8-14, Family, Sioux City, Ia.
Russell, Oneil & Gross: July 1-6, Delmar Gardens, Oklahoma City, Okla.; 7-14, Delmar Gardens, Oklahoma City.
Ross Sisters: Providence, R. I., indef.
Ross & Lewis: July 8-13, Empire, South Shields, Eng.; 15-20, Empire, Newcastle, England.
Rio Bros., Four: July 8-13, Palace, Leeds, Scotland; 15-20, Empire, Stockport.
Rastus & Banks: July 8-13, Hippodrome, Birmingham, England; 15-20, Hippodrome, Leeds.

S.

Sawyer, Eddie: July 1-7, Bijou, Winnipeg, Man.; 8-14, Bijou, Duluth, Minn.
Sankey: July 1-7, Olympia, South Bend, Ind.; 8-14, Anderson, Ind.
Surazal & Razall: July 1-6, Cooks Park, Evansville, Ind.; 7-13, Mannion's Park, St. Louis, Mo.
Summers & Winters: July 8-13, Richmond, Ind.
Scott & Wilson: July 21-27, Manion Park, St. Louis, Mo.
Smith, J. W. & Mattie: July 1-6, Tuscon, Ariz.; 7-14, Tuscon.

T.

Travers: July 8-14, Olympic, South Bend, Ind.
Tidbeaux's Zuave Girls: July 28 to Aug. 3, Four Mile Creek Park, Erie, Pa.
Thaler, Amy: Weast Theater, Peoria,

V.

Van, Harry: July 6-11, Joliet, Ill.
Voggles, The: July 22-28, Lyric, Joplin, Mo.

W.

Weston, Hod.: Riverview Park, Chicago, indef.
Williams & Healy: July 7-13, Star, Milwaukee, Wis.
Williams, Barney: July 1-7, Family, Fargo, N. D.; 8-14, Bijou, Winnipeg, Man.
Whitesides, The: July 8-14, Bijou, La Crosse, Wis.
Wayne, A. J.: July 1-6, West End Park, Green Bay, Wis.; 7-13, West End Park, Green Bay.

Y.

Yeoman, Geo.: July 8-14, Family, Fargo, N. D.

Z.

Zeraldas, The: July 1-7, Olympic, South Bend, Ind.; 8-14, Bijou, Anderson, Ind.

Kohl & Castle have won over Klaw and Erlanger in their fight for the Olympic Theater, Chicago, recently destroyed by fire, which, it was claimed, terminated the lease held by the former. A lively fight for the lease ensued and although no figures were given out it is said that the price to be paid by Kohl & Castle went further than did that of the latter. The Olympic is the original home of vaudeville in Chicago.

CHICAGO PARKS PROSPEROUS.

Local Amusement Resorts Do Good Business on the Fourth.

Old Sol did his best at reparation for the summer parks on the Fourth. If all the other misdeeds be summed up against him since the opening of the different places of out door amusement and then weighed with the business done in the past two weeks, and especially July 4th, the scale would balance in favor of the latter. There is not a park in Chicago that did not make a record on the national holiday, and all were packed to the utmost. No discomfort was experienced, however, for each of the parks is so spacious that there is not the slightest fear of either being crowded to the danger point.

At White City the gates were hardly thrown open to the public before Manager Howse saw a steady line of patrons entering, and this continued until after ten o'clock at night. A sham battle was prepared during the afternoon, and the land where the Chicago Aero Club held its exhibitions and which is connected with White City was utilized for the purpose. The turnstiles at the front gate registered in round numbers 62,000 persons, the greatest day in the history of the amusement park. In the evening a display of fireworks, that has not been equaled in Chicago, was given and one of the strictest rules of the park, that of the closing hour, was broken, so long did it take to make the display.

Another feature, and one that surprised the management itself, was that the Casino, with a seating capacity of almost 2,000, was taxed. The supply of provisions began to run short and a hurried message was sent to the Sherman House. In less than an hour a large truck drawn by four horses appeared at the White City Casino and unloaded several tons of provisions. The most sanguine anticipations of the management were realized.

Immense Crowd at Riverview.

Riverview Park had almost as hard a problem to solve to accommodate its visitors. Nearly 100,000 persons passed through its gates from one o'clock in the afternoon until after midnight. Mr. Prior, manager of publicity, stated that he spent the busiest day of his life. Several persons prominently connected with the park had intended to leave the city for July 4th to get away from the noise of the city, but when the sun rose in the morning they decided to stay, for they knew that their presence would be required at the park to handle and entertain the crowds. A score of policemen were on hand to prevent disorder, to handle the crowds and look after emergencies that might have arisen. Every one of the concessions did a record-breaking business and the day will go down on the record as showing the largest attendance since the establishment of the park. In the evening a beautiful display of fireworks was given.

San Souci is Packed.

Manager Wolf of San Souci spent many sleepless nights for the few days immediately before the Fourth, scheming forms of amusement for the pleasure seekers who would be sure to swarm to his park on that day. Creatore and his band delighted more than 10,000 persons, who sought the shade of the trees, while more than 40,000 wandered in and out of the concessions and around the park. No pains were spared to make the visitors comfortable, and in this the management was successful. The evening closed with a display of fireworks that cost the company several thousand dollars. Not a word of discontent was heard and there was not the slightest accident to mar the festival. Manager Wolf announced that he was more than pleased with the business of the past three weeks and especially that of the Fourth of July.

MACKAY'S CIRCUS ATTACHED.

Performers Charge They Have Been Deprived of Their Salary.

Mackay's European Circus, after an existence of ten days, stranded in Chicago last week. More than eighty performers were employed by the circus and if rumor is to be believed few of them got any salary. The tent was attached by The Murray Co., and the wagons were levied upon by a local transportation company. That the show was not making expenses was known by many of the performers and they repeatedly demanded their money, but were assured by Mackay, so some of the performers stated, that they would be paid in full, and that he had good financial backing. One day last week before Mackay had put in his appearance the canvas and wagons were attached and he did not take the trouble to appear, the show men declared.

Poor management and lack of advertising are given as the direct causes of the failure. Very few bills were distributed in the locality where the show was located, and he did not give a street parade. As a result business was poor. It is claimed Mackay had an elegant show and had he advertised he would have made good. Threats of suits were made by some of the more indignant performers and the probability is that suits will be started before the end of this week.

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Write PETER L. MYERS
Myers' Theatre, Janesville, Wis.
SCENERY

Andrew Mackay, who is said to be the owner of the show, has been for years manager of Rose Melville in Sis Hopkins. THE SHOW WORLD is in receipt of the following communication from some of the actors who were with the show:

Chicago, Ill., July 6th, 1907. Editor of The Show World, Dear Sir:—We write you to explain the predicament we have been placed in on account of the failure of Mackay's European Circus. We have been led from lot to lot and a number of the performers have been compelled to remain in the city since the 22nd day of May and since that time they have not drawn any wages to speak of. One of us drew $100 through a strategy. We others are left here without a cent of salary and we performed with the circus after it opened for ten days. We demanded our salary repeatdly and were given some evasive answers or promises and at last our expectations were realized when a tent concern attached the canvas for non-payment of a bill. As a consequence we were left at our own expense in a strange city and with our stock to feed and care for.

We deem this affair an outrage and think that Andy Mackay should be advertised to the profession, so that other performers may not be taken in and suffer the same as we do at present. Mackay assured us time after time that we would be sure to get our salary and we placed implicit confidence in him, and now you can see where we stand. It is getting to be a fine proposition when a showman, with a contract, cannot get enough money in salary, after working, to even pay his expenses. We trust that you will expose Mackay for the sake of the profession.

Altogether there are more than eighty persons in the same plight as ourselves, but the majority of them are in far worse straits and they have our deepest sympathy. The poor business management of Mackay is the cause of his failure and there seems to be but little chance of us realizing anything on what is coming to us. He did not advertise his show and expected that people would come of their own accord. We are confident that your paper will be of service not only to us, but to the profession at large.

We will be grateful to you for anything you can do in giving this matter publicity. Thanking you for the favor we ask, we are,

Very respectfully,

L. F. Sunlin, 500 N. Front St., Grand Rapids, Mich.; Louis M. Cohen, 180 Jewett Ave., Port Richmond, N. Y.; Al Armer, 323 S. Paulina St., Chicago, Ill.

WANTED REP. SHOWS.—Three night and week stands. Some immediate time open. Good show town; no opposition. Address J. H. Andrews, Manager, Ninewa Park Theatre, Peru, Ill.

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NEWS OF THE TENT SHOWS

THE hot weather came as a boon to the circus managers, who were beginning to think that the weather man had placed a permanent ban on their financial success for the season. But with the outcome of the sunshine and the clear weather, the crowds have begun to swarm around the main entrances to the big shows, and the season is flourishing.

The Barnum show was in Milwaukee on the first of the month and the huge tent was unable to hold the crowds, and hundreds were turned away from both performances. Some of the near dates to be played by the show are: St. Paul, Minn., July 9; Red Wing, 10; Mankato, 11; Marshal, 12; Watertown, S. D., 13; Sioux Falls, 15; Sioux City, Ia., 16; Mitchell, S. D., 17; and Aberdeen the 18th.

◈ ◈ ◈

The Buffalo Bill show is in the East and working westward for Chicago, where it is billed to appear on the 22nd of this month.

◈ ◈ ◈

The Lucky Bill shows will play the following towns within the coming week: Fairmont, Neb., July 15; Grafton, 16; Geneva, 17; Shickley, 18; Ong, 19, and Fairfield, the 20th.

◈ ◈ ◈

The Gollmar Bros. Show is invading Minnesota and Wisconsin, the following towns being on their itinerary for the coming week: Bemidji, July 8; Park Rapids, 9; Grand Rapids, 10; Cloquet, 11; Hayward, Wis., 12; River Falls, 13; and Stanley, 15.

◈ ◈ ◈

Lew Aronson, who is managing the side show with the Gollmar Bros. shows, writes from Bottineau, N. D., as follows: "I have just finished an interested perusal of the initial copy of THE SHOW WORLD, and believe me when I say that it is the most interesting paper devoted to show purposes that I have ever read. I predict for THE SHOW WORLD a hearty reception by the people it so ably represents. All of the Gollmar Brothers join me in the expression, 'Hearty good will and success to your excellent paper.'"

◈ ◈ ◈

J. G. Robinson has sent THE SHOW WORLD the following notes of the John Robinson Shows:

"At Lincoln, Neb., we had the pleasure of entertaining the governor of the State, also William J. Bryan's family, and they all expressed their appreciation by saying that we had one of the best ring performances that they had seen in years.

"We had a severe wind and rain storm at Lincoln at 8 o'clock in the evening, and had to dismiss everybody from the tent and drop the canvas. We were not a minute too soon, as the wind and rain flooded the town, blew down trees, signs and porches, put out the electric lights and suspended the street car traffic for two hours. It was very late when we got loaded, owing to the soft lot, but our last train was able to leave by 1:30 a. m.

"Sunday, at York, was a very hot day (a storm breeder). The afternoon was spent by the company in swimming, fishing and boating. Monday opened clear and bright, but it was still very warm, and we were compelled to give our parade out in the country, owing to the city council demanding a license of $50 for the parade. We sent some heralds up town announcing the fact, but the merchants of the town made a big complaint owing to the crowds being drawn away from the city square. Had there been an election that afternoon, there would have been a new mayor and council. A number of things were done to hurt the show, such as shutting off the water for a few minutes, and arresting a driver for asking for a restaurant after dark.

"The afternoon show played to big business, but just as the night show was about to start, a cyclonic cloud appeared, and not wishing to have another Lincoln experience, we dropped the top and avoided a blow-down. The storm was so terrific that the papers all through the middle west contained accounts of it.

"Both Grand Island and Hastings, Neb., turned out en masse to both performances. Fairbury, the home of the Campbell Bros. shows, was good to us also and we had the pleasure of entertaining the ladies of the Campbell family, who were there at the time."

◈ ◈ ◈

Colonel Charles W. Parker writes from Abilene, Kans., under date of July 1st, as follows:

"The first issue of THE SHOW WORLD was read in the office with interest, and I wish to say that it surpasses the first edition of any like publication I have ever seen, and I predict a great future for it."

Tom North's Gossip

Each mail brings me lamentations, wails, and gnashing of teeth relative to the extreme spring of this season. It certainly has been the positive limit, and all of us are anxiously awaiting to hear from the "I-remember-once-when—" fellow and then look out for a complete annihilation of said "wise one."

The No. 2 car, Forepaugh-Sells show, billed country routes out of Cumberland with eight inches of snow on ground.

Bert Andrus, manager of No. 1 car, Gentry Show, forwarded me photo taken at Beatrice, Neb., showing his car enveloped in snow and ten of his men leaving in as many sleighs to do as many country routes.

Pawnee Bill's Wild West has been handicapped with snow and extraordinary long hauls.

James De Wolfe's tip from the weather man relative to "best of conditions for Barnum show" only quarterly realized.

Eddy Meredith claims to have the best of it with Hagenbeck-Wallace outfit, as he only struck snow twice.

The Cole Bros. Show has also been against stiff weather, but are confident that the "spell can't last long."

The parks are getting an awful trouncing, absolutely nothing doing. Manager Richards, of both Saginaw and Bay City, Mich., parks, has cut out his expensive vaudeville bills and put in "rep," and while he is confident the weather will soon be favorable, his slumber for several nights has not been peaceful.

Over in Pittsburg, Pa., last week, the excursion steamer "Island Queen," opened the season with the orchestra playing "The Good Old Summer Time," while 100 people were shivering in the upper cabin around the stoves, the temperature was hovering around the freezing point, wind was blowing 20 miles an hour, and snow was blowing across the decks. Summing it all up, it certainly has been a hard game, but:

Though Spring and his brother, Time,
have used us hard,
We've seen good days, though now
but a dream, old pard;
There's a song in the soul, though a
tear-drop dims the eye;
Friendship and life remain, and the
bottle is not dry.

◈ ◈ ◈

Let us drink this toast to those God-inspired characters whose lives prove that they make the happiness of others the basis upon which they build for their own happiness.

Now a thrill of glad excitement agitates the youthful breast,
And the boy with half a dollar counts
himself supremely blest,
While the prodigal who squanders
dimes and pennies as they come
Works with energy untiring to acquire
the needful sum.

Boys whose records have been shady
in the very recent past
Are upon their good behavior—much
too good, indeed, to last—
Cheerfully run on their errands, mind
what's said without a frown;
Just the usual condition when the circus comes to town.

◈ ◈ ◈

One of the most versatile women in the United States undoubtedly is Mrs. James Bruner, 35, of Omaha, Neb. Here are some things in which she shines:

Dressmaking,
Gardening,
Embroidery,
Horsemanship,
Paper Hanging,
Salesmanship,
Bricklaying,
Life Saving,
Carpentry,
Fishing.

What a marvelous personage she would make for one of those "you-must-double-everything" managers.

◈ ◈ ◈

With the advent of steady sunshine, the druggist wipes up his soda fountain and wearily prepares to listen to 7,982,000,000,000 more love-messages sent gigglingly and freely over his telephone.

◈ ◈ ◈

Left On the Lot.

I ain't so rich as I might be,
But I get three square meals a day
An' clo'es that's good enough for me,
A decent home in which to stay.
That ain't an awful lot, you say,
But I don't care for much beside.
If things jog on the same old way
I'm satisfied to
BE
LEFT
ON
THE
LOT!

INDORSES SHOW WORLD.

R. C. Campbell Writes Letter of Hearty Congratulations.

The following communication to Warren A. Patrick, general director of THE SHOW WORLD explains itself:

THE SHOW WORLD, Warren A. Patrick, Director—Allow me to congratulate you on the first issue of "THE SHOW WORLD," the new amusement "Journal." It will fill a great big vacant space by carefully presenting truthful show news without slush and roasts. Your position on the correspondent credentials, that of making all local managers correspondents, is simply the greatest step forward made by any amusement journal during the past 25 years, and will be recognized by local and road managers as such. I predict for you nothing but success.

Yours truly,
R. C. CAMPBELL.

◈ ◈ ◈

A new Wonderland amusement parlor has been installed at Wheeling, W. Va., and is said to be one of the handsomest in the East.

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RAYMOND'S Weekly Budget

PROFESSIONAL NEWS AND COMMENT BY EDWARD RAYMOND.

The LaSalle Theater stock company is to have a valuable addition next season in Lee Kohlmar, last seen here with David Warfield in "The Music Master" at the Garrick. Mr. Kohlmar will open the season with the La Salle company and will have a straight German part in the next production at the Madison street house. Among the players to be retained in the company are Cecil Lean, Florence Holbrook, Georgie Drew Mendum and Thomas Cameron. George Parsons, who had an important role in "50 Miles from Boston" when it was at the Colonial, will be one of the players at the Princess, the new Singer house at Clark street and Jackson boulevard. Parsons is Georgie Drew Mendum's husband.

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It is rumored about the Rialto that George Bowles, whose genial presence has been adorning the Grand Opera House during the engagement of "The Tattooed Man," has been engaged as manager of the Studebaker when Connor and Dillingham take hold of the Michigan avenue house. Connor is said to be trying to buy his way into the Askin-Singer firm, which is one of the best theatrical mints running.

May Vokes, of "The Tattooed Man," is said to be considering a vaudeville offer and may take her funny characterization into the two-a-day field.

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Will J. Block is rumored to be negotiating for a lease of the Garrick during the month of August in order to put on a musical production.

◈ ◈ ◈

The Majestic Theater has been decked out in summer toggery and instead of the former curtains and tapestries of old rose, a soft grey has been utilized with telling effect. All the ushers and attaches have new uniforms of summer hue so that the Monroe street playhouse is in typical hot weather dress.

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The Henrietta Crosman company arrived in Chicago a few days ago after a long journey on the Pacific coast. They rested here a few days before proceeding to New York. John Mears is manager of the organization.

◈ ◈ ◈

Frank Daniels traveled from Chicago to New York in an automobile upon the conclusion of his engagement at the Grand in "The Tattooed Man." Mrs. Daniels accompanied him.

◈ ◈ ◈

Frank Montague, who for many years was connected with the Hopkins theater stock company, and who has been jobbing at the Pabst theater in Milwaukee, returned to the Rialto last week.

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Messrs. Carter & Hall, after closing a season of stock which ran for eight weeks at the Park theater in Indianapolis, passed through Chicago last week on their way to Atlantic City, where they will spend two weeks. While here, they engaged people for their eastern company which opens the latter part of August.

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Wm. Malone, representing the Paducah, Ky., Traction company, was in the city last week engaging people for a ten weeks' season of summer stock at Paducah.

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Frank Winninger of the Winninger Bros. stock company was a visitor on the Rialto last week. Mr. Winninger is engaging people and securing plays for the two shows that the firm will launch on the road this season.

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Messrs. Payson & Holmes, proprietors of the West End Stock company, St. Louis, Mo., were in the city last week engaging a leading woman to fill the vacancy caused by the withdrawal of Miss Ethel Fuller. Miss Fuller has been playing leads at the West End for the past three seasons.

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W. L. Ruppert, formerly treasurer of the Bush Temple Theater, is now managing the Livingstone Stock company at Cleveland, O.

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Melbourne MacDowell and Chas. P. Elliott are organizing a stock company to play at Forrest Park, Kansas City, Mo. Mr. Elliott is well known in Chicago, and was connected with the management of the Hopkins theater for a number of years. Last season he was acting manager for Wilton Lackaye.

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When the dramatization of George Ade's Artie stories is put on at the Studebaker this fall the title role will be assumed by Laurence Wheat, who formerly had the role of Stub Talmadge in "The College Widow." Wheat will not be featured as the star since there is no star role in "Artie," but he will have an important part. It is said Mr. Ade will turn over the manuscript of the play to Mr. Dillingham this week and rehearsals will be started at once.

Rejoins Bush Temple Stock.

Mabel Montgomery is back at the Bush Temple as leading woman and is making quite a hit. She was always a favorite at the north side playhouse and this summer crowds of her former admirers are flocking to the theater to see her. Next season she will play "Zira" on the road.

Chicago Woman Writes Sketch.

Mrs. Reeda McCulloch, wife of a well known physician of Indianapolis, Ind., and formerly Miss Kerfoot of Chicago, has written a vaudeville sketch which has been accepted by Liebler & Co.

The sketch is entitled "Mary Elizabeth," and deals with the life of a Chicago society girl in love with a man who has the reputation of being a flirt. The leading character will play a dual role and the dramatic irony resulting from the complications is said to furnish an abundance of comedy.

The strongest point, however, is the brilliance of dialogue. According to Mr. Eagle, there is no dramatist now before the public who handles the dialogue more admirably.

Keith To Build New Theater.

Another vaudeville theater will be built in Philadelphia by B. F. Keith. This will make the third Keith house in the Pennsylvania metropolis.

Klaw & Erlanger Busy.

Seven rooms on the fifth floor of the New York Theatre building have been set aside by Klaw & Erlanger for the handling of their vaudeville business, which is now in full sway.

Louis F. Werba will be the general representative and Geo. Hanlon, of Hanlon Bros. fame, will produce all of the spectacular acts which will be made a feature on the new circuit. A number of traveling vaudeville shows to play the larger one-night stands will be organized for the coming season.

Mr. Laemmle Writes from London:

"I've got hold of some great stuff here and will fire it on soon. Particulars later. Meanwhile keep all your clients in good humor with prompt service and the best films you can lay your hands on."

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WAR PATH CONCESSIONAIRES AT JAMESTOWN DOING WELL

Despite Reports to the Contrary, Exposition Affairs are Now Becoming Prosperous.

BY LIEUT. JIM P. ANDERSON.

JAMESTOWN EXPOSITION, Va., July 5.—Weather conditions, which have been very bad, seem to have adjusted themselves and War Path concessionaires feel much elated in consequence. July 4th was the biggest day yet seen at the Exposition and everything points to good and prosperous business from now on.

There is no ground for the absurd stories that are afloat as to the prices charged on the Exposition grounds. The restaurants are reasonable and the quality of the meals served extremely good. Good rooms can be had in Norfolk and in the immediate vicinity of the Exposition grounds at very reasonable rates. The street car service is greatly improved and there is a sufficient number of boats to carry an immense crowd without discomfort to and from the grounds for a fare of twenty-five cents. This trip is a very pleasing one and takes in all of the war ships in the Rhoades.

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Despite the inclement weather and the hard "knocks" of the early visitors, the Jamestown Exposition will undoubtedly be remembered as one of the bright spots in the history of Expositions. Those who visited the big show a month ago would require the services of a guide were they to visit it today. Where was mud and unfinished buildings are now broad smooth walks, magnificent structures and, best of all, a constantly good sized stream of people. The War Path is completed and everything in full operation.

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The boys at the 101 Ranch deserve the highest praise for the gallant work they did during the recent fire at Pine Beach. Had it not been for the manner in which they rode through the smoke and flames and then with their ropes and ponies tore down several frame buildings that were in the path of the fire, there is no telling where the destruction would have stopped. They saved the establishments of Cheyenne Joe, California Frank and several others and continued their labors until the last fireman had left the grounds. They were a tired bunch of cow punchers when they returned to the Exposition grounds, where they were greeted with cheer after cheer as they passed the different shows on their way to the ranch a tired and scorched crew.

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Pharaoh's Daughter is playing to a surprisingly large percentage of those who visit the Jamestown Exposition. This beautiful illusion seems to have made a hit and is playing to great numbers of repeaters among the local people. The following is a roster of those connected with this attraction:

Lieut. Jim P. Anderson, manager; Walter Snyder, talker; Harry D. Brown, electrician; Miss Julia James, pianist; Miss Alberta Montclair handles the role of Pharoah's Daughter and has gained for herself the title of the most beautiful woman on the War Path. The part of "Lotta, the Goddess of the Nile," is taken by Miss Helen Howell, to whose sweet voice much of the success of the show is due. Miss Decorum and Mrs. Lillian Nolan, together with Miss Julia James, who manipulates the piano, complete the list.

◈ ◈ ◈

Col. Francis Ferari has just returned from an extended trip and announces that he has made good contracts for his Big Carnival Company, which will open at Hoboken the latter part of July. He will have in addition to his big animal show about ten good pay shows and several fine free attractions. Col. Ferari is doing good business at his "Jungle" on the War Path, which for the time being is being handled by Mr. Sam C. Haller.

◈ ◈ ◈

The Emmett McConnell attractions are the feature of the War Path. Three in number, these huge structures with their massive and imposing fronts and their magnificent shows, are easily the first money shows among a vast collection of amusements. The Battles of Gettysburg and Manassas are both playing to big business but the Monitor and the Merrimac is far ahead of them all in every sense of the word.

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Gaston Akou's Streets of Cairo is playing to fine business and so are his Foolish House, Crystal Maze, Old Plantation Show and "Chiquita" the Living Doll.

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The fire which half consumed Pine Beach June 26th, did no damage to the Exposition, though it was a close call indeed. No show people were burned or injured, although over a hundred lost everything they possessed, as they were forced to flee without their belongings as the fire was so swift.

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The Jamestown Amusement Company opened its "Hell's Gate" June 26th and have played to capacity ever since. The Congress of Nations, Ostrich Farm, The Youkon and the Baby Incubators are doing well.

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Manager Bullock, of the San Francisco Earthquake, is more than pleased with the attendance at his big production. The show is a good one and richly deserves all the patronage it is receiving.

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Captain Louis Sorcho and his deep sea divers are taking more money than ever before and the Captain has the distinction of having the strongest Ballyhoo on the Exposition grounds. His show is a good one, too.

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"Princess Trixie," the equine wonder owned and managed by Mr. Wm. Harrison Barnes, ranks among the top notchers from an attendance standpoint.

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Paul Revere's Ride, a show from the hand of Charles Pelton, who manages the Concession, is a novelty and is making good in the most approved style.

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Miller Bros. 101 Ranch is doing exceptionally well. They give two shows a day and always please the people. It is rumored that the show is to go on the road for six weeks and then return, but this cannot be verified either at the exposition headquarters or from the Millers themselves.

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K. C. Barkout's Spanish dancers are doing well and the show has lately been strengthened by the addition of a motion picture of the Bull Fight.

BILLS AT THEATERS.

Strong Attractions for Current Week at Chicago Playhouses.

The attractions for the current week in the Chicago playhouses are:

GARRICK—"The Three of Us" closes to-night, and will be followed by "The Boys of Company B." with John Barrymore in the chief role.

COLONIAL—"Brewster's Millions," a lively farce, with spectacular scene in the third act, is on for an indefinite run.

STUDEBAKER—Richard Golden in "Poor John" is drawing well. Will be reviewed by Kenmore next issue.

MAJESTIC—George Primrose is the headliner. Miss Mignon Archer, in a one act play entitled "Miss Civilization," is another feature.

CHICAGO OPERA HOUSE—Emmett DeVoy and his company appear in a one-act fantasy, "Dreamland." George B. Reno and company give a burlesque of the famous Pekin Zouaves. Gilroy, Haynes and Montgomery are seen in "The Good Ship Nancy Lee."

GREAT NORTHERN — "The Volunteer Organist, rural play, is attracting good-sized audiences.

BUSH TEMPLE — "The Man From Mexico," with George Farren and Miss Montgomery in the chief roles.

COLLEGE THEATER—The stock company opens its second week with Gilbert & Sullivan's "Pinafore," "Bohemian Girl" is the bill next week

WHITNEY—"A Knight for a Day" is popular as ever, with John Slavin and Mabel Hite as chief funmakers.

PEKIN — "Captain Rufus," by the colored players, with Harrison Stewart in the chief role.

Ollie Webb, caterer with the Ringling Brothers' circus, prepared a spread for the employes of this show, which was served in Mt. Vernon, O., after the afternoon performance, July 4. It proved the more enjoyable by coming as a complete surprise to almost every one connected with the circus.

◈ ◈ ◈

The Hagenbeck-Wallace circus experienced great difficulty in getting away from Warren, Pa., after the night performance July 1. It rained steadily throughout the night and the last train did not leave for Oil City, Pa., the next stand, until seven o'clock in the morning. The heavy wagons became stuck in the mud and it required a dozen horses and several elephants, in some cases, to move them. The parade was accordingly very late in Oil City.

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FAIRS AND CARNIVALS

ONE of the best known carnival promoters in the United States was a caller at THE SHOW WORLD offices the other day and during the course of a half hour's conversation gave some extremely interesting data on the carnival situation of today.

"The main difference between the carnival of today and five years ago," said he, "is that it must be the real thing now. Deceit will not be tolerated. Every town of any size has had a carnival and when properly conducted they were successful. The failures were due to grafting companies, grafting shows or grafting committees in every sense. In fitting out carnival shows there is no call for fancy wagon fronts, but a neat cloth banner announcing the attractions and tents in which proper shows are given by proper people will get the money every time. The carnival business was killed by rag shows and graft.

"One of the main things to be taken into consideration in preparing for a carnival is the maintenance of special feature days. Every day should be a different feature. The Floral Parade, although old, still arouses great interest and is always popular. The Industrial Parade always is a splendid idea in interesting the business men and the Baby Parade never fails to work up the mothers and fathers to a high pitch of enthusiasm. The up-to-date and successful carnival promoter never tries to sell a committee a Barnum & Bailey circus when he only has a one-ring show. He tells them what he has and then he has no kicks to square at the finish.

"All of the larger carnival companies have had a bad season this year up to a few weeks ago, owing to the inclement weather and rain, but with the advent of summer atmosphere they have picked up wonderfully. A carnival company should make a strong point on the decorating of all business houses and an enterprising committee is needed for this department. It adds a tone of jollification to the carnival and makes it much easier for the excursion committee to bring people into town. Excursions are easily worked and any railroad will be glad to make a cheap rate for a carnival."

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Hastings, Mich., will again hold the title to the Barry County Fair, which will be held there October 1 to 4. C. L. Beamer is secretary and is busily engaged in booking attractions.

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Seneca County, O., will hold the annual fair at Republic, O., from September 3 to 6.

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Williamsburg, Iowa, will hold her fair from September 3 to 6, this year, and many attractions out of the ordinary are promised. Charles Fletcher is looking after the interests of the enterprise.

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Secretary N. F. MacArthur of the Menominee, Wis., fair, writes that this year's association is going to break the box office receipts of last year, which amounted to nearly $5,000. The fair will take place from September 10 to 13.

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More than one hundred and fifty concessions have been secured by Secretary Geo. A. Poff for the What Cheer, Ia., Fair, which will be held from September 23 to 26. Mr. Poff is one of the many boosters for THE SHOW WORLD and is manager of the Masonic Theater at What Cheer.

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Hutchinson, Kan., will again be the locale of the Kansas State Fair, which will be held from September 16 to 21. Some $20,000 in prizes is offered.

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H. C. Leach, secretary of the Kingman, Kas., Fair, is busily engaged in booking big free attractions for the coming event, which will take place August 20 to 23.

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The thirty-second annual fair of the Cobleskill Agricultural Society will be held at Cobleskill, N. Y., from September 23 to 26.

◈ ◈ ◈

Stroudsburg, Pa., will hold its annual fair from October 1 to 4. John C. Bensinger is secretary, and promises to boost the fair into prominence.

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Ripley, O., promises the biggest fair in the history of that association, the dates to be August 6 to 9.

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The directors of the Northern Montana Fair are making every effort to make this year's fair to be held at Great Falls from September 24 to 28 the greatest event of the season.

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The State Fair of Texas has just issued a handsome fair catalogue Secretary Sidney Smith writes that the dates will be from October 19 to Nov. 3.

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Reading, Penn., announces her annual fair for October 1, 2, 3 and 4. H. Seidel Throm has gotten together the best attractions obtainable and from present prospects, this year's event will surpass all previous efforts of that energetic association.

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J. B. Morse is enthusiastic over the prospects of the Libertyville, Ind., fair which will be held from September 3 to 6. Mr. Morse is the secretary and one of the prominent business men of Libertyville.

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The Lehighton, Penn., fair will be held under the auspices of The Carbon County Industrial Society, with A. F. Greenawalt as secretary. The dates decided on for this year's event are from September 24 to 27.

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Palmer, Mass., will hold their fifty-fifth annual fair this year on October 4 and 5. Under the auspices of the Eastern Hampden Agricultural Society splendid attractions and exhibits are promised.

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Shenandoah, Iowa, will have air ship races at the big fair to be held there from August 12 to 16. A. W. Goldberg is acting as secretary this year and is exerting all of his energies to make the fair a winner.

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The Mitchell County Fair will have their annual meeting at Beloit, Kans., this year, from October 2 to 5.

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Great Barrington, Mass., boasts of one of the oldest fair associations in the country, the original one being held as far back as 1841. Fred J. Fuller, the secretary, announces this year's dates to be from September 24 to 27.

The

White City

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WANTED The greatest Park Shows and Open Air Attractions in the WORLD.

We are always open to let spaces on lenient percentages to propositions of undoubted merit. ¶ Recollect that Heathcotes & Brown now control the whole American Amusement Park business on this side of the Atlantic. ¶ American amusement men are invited to correspond with Heathcotes & Brown, as they are securing big park orders constantly, and will be able to place all of you in unexcelled locations on good terms. No charge for assisting you. ¶ The following cities have been contracted for and building operations have either commenced or will commence incessantly: London, Leeds, Glasgow, Edinburgh, Birmingham, Cardiff in Great Britain; Paris, Marseilles, Bordeaux, Nancy in France, and Brussels in Belgium. ¶ In addition to the White City, Manchester, which was opened to the public May 20th, over 60,000 paying admission on the opening day, and nearly 300,000 during the first week. ¶ An instantaneous success. ¶ Best of Attractions. Greatest of Shows. ¶ Communicate for this and the following years. ¶ Address all communications to

J. Calvin Brown

Managing Director

White City, Manchester, Eng.

General Amusement Promotion Company

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WANTED at All Times, Big Acts and High Class Shows. Can Use Good Promoters.

One of the greatest fairs that the Northwest boasts of is held annually at Grand Forks, N. D. July 23 to 27 are the dates arranged for this year.

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Baraboo, Wis., will hold its annual fair from September 24 to 27.

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A new figure-eight coaster has been built by the management of the Electric Park at Iola, Kan.

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Pasadena, Cal., is to have three new theaters ready for opening by the first of September. One is to be devoted to high class vaudeville and the other two to combinations.

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Atlanta, Ga., has a new White City which is one of the largest in the South. More than 20,000 people visited the resort at the opening.

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H. C. Danforth is to build a new vaudeville theater at Manitowoc, Wis., which will make six houses under Mr. Danforth's control.

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The white flag of truce has been raised by the Lithographers' Union, which has been boycotting the Barnum show, as the management of the show have decided to put the union label on all of their printing.

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The decided hit at one of the amusement parks in Portland, Ore., is Schilzonyi's Band of Imperial Hungarian Hussars. The band is composed of forty youthful musicians, under bonded contract to the Austrian government. They were selected from the various schools of Austria where they were in training for military service. They are accompanied by fencing masters and tutors and are scheduled to play Chicago later in the season.

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De Lucco's United States Band, with six soloists, is meeting with popular favor in Pittsburg, playing Dream City Park.

Navassars, the only lady military band in the world, is enjoying a prosperous run at Luna Park, Pittsburg. Nirella's Band is playing a most successful engagement at Duquesne Garden, Pittsburg, Pa.

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E. V. Wagner, proprietor of the Sunnyside Park, at Parral, O., is busily engaged in improving his park for the present season. Sunday band concerts and ball games will be one of the features.

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Harlem Park, at Rockford, Ill., under the management of Geo. C. Sackett, after undergoing numerous improvements, is now running to capacity business. More than $40,000 has been expended to make this enterprise a success and a prosperous season is expected.

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G. Wellington Englebreth will manage Coney Island Park, Cincinnati, again this season. This is Mr. Englebreth's fifth season at the park, which has been greatly improved under his management.

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Hall, Colburn and Weston have dissolved partnership. Mr. Weston has been re-engaged by Lincoln J. Carter for the "Flaming Arrow" show. Hall and Colburn will continue in vaudeville with their Swede act.

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South McAlester, I. T., boasts of one of the most up-to-date parks in the country for a city of her population. Sans Souci, as it is named, under the direction of J. L. Aton already is doing a thriving business and new features are being added weekly.

Park Stock Company Pleases.

At Electric Park, Fort Smith, Ark., they have a splendid summer entertainment in The Taylor Stock Company, which is presenting a series of plays at the theater in the park. Other good features make this park one of the most popular in the Southwest.

Toboggan Slide at Iola, Kas.

At Electric Park, Iola, Kan., a new toboggan slide, which is making a big hit with all patrons of the park and is said to be one of the finest located in any park has been established. The park is reported as doing splendid business.

White City at Oshkosh, Wis.

White City at Oshkosh, Wis., opened June 1, with many novelties and entertained a record-breaking crowd. H. C. Danforth, the manager, has several new attractions, including the Hippodrome, Chute the Chutes and a dancing pavillion. Daily baseball games are also a feature at the park.

Lake Cliff Casino.

At Lake Cliff Casino, Dallas, Tex., the Melville Stock Company has opened a summer season of plays and together with a series of concerts by the Lake Cliff Park Military Band is offering a deal of entertainment for patrons of the park.

New Park at Kewanee, Ill.

At Keewanee, Ill., a new resort to be known as Windmont Park, has been opened at the terminus of the Wethersfield branch of the street car line. The Redman Band has been engaged for the season and other attractions are promised.

Duluth to Improve Park.

Duluth, Minnesota, is to greatly improve her White City, and $45,000 is to be expended by the new board of directors to that end. A Ferris wheel, skating rink and other attractions will be added for the coming season. The following are the new officers: B. Silberstein, president; John Panton, vice president; Whitney Wall, treasurer, and J. R. Somes, manager.

Park for Saratoga, N. Y.

Saratoga, N. Y., is to go into the summer amusement business and have a park. Robert F. Walter, the amusement promoter, has the enterprise in charge, which he has named, Saratoga Exposition.

Novelties at the Chutes.

The best genuine novelty ride of the season is being offered at The Chutes, Chicago's popular West Side park, in the Auto Hurdles which is said to be most enjoyable of all the 1907 rides and has been immensely popular. A Simian orchestra in which monkeys actually play on instruments is offered in Galetti's collection of these animals which have been imported from Manchester, England, and are creating a sensation at the park.

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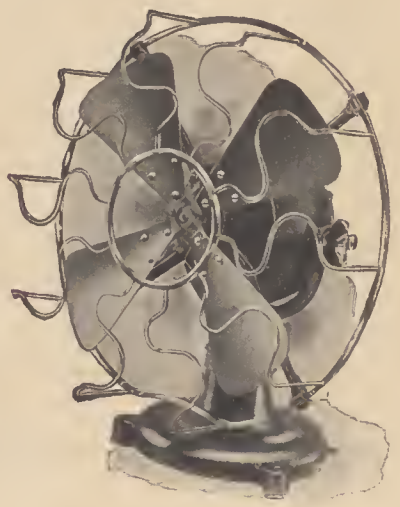

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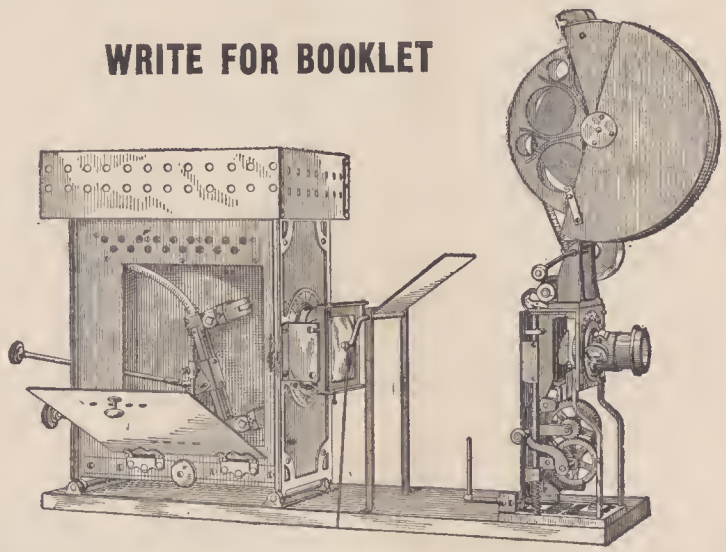

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